

Jay Alan Yim

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Education

1989 Ph.D. **Harvard University**
summer 1984 **Stanford University**, Center for Computer Research in Music and Acoustics (CCRMA): computer music
1983-84 **Massachusetts Institute of Technology** Experimental Music Studio: computer music
1981 M.Mus. with Distinction **University of London**. Composition studies at **Royal College of Music**
1980 B.A. **University of California, Santa Barbara**
Composition studies with Oliver Knussen (Tanglewood), Earl Kim, Donald Martino, Sir Harrison Birtwistle (Dartington), Sir Peter Maxwell Davies, Justin Connolly, Gordon Crosse, Peter Racine Fricker. Computer music studies with Barry Vercoe (MIT), David Jaffe and Xavier Serra (CCRMA).

Awards and Fellowships

2010 **Northwestern University** Research Council Grant **scale** (interactive sound installation)
2009 **Center for Interdisciplinary Research in the Arts** collaborative grant for **scale**
2007 **Chicago Cultural Center**, commission for sculptural and audiovisual installation: **Cite Unscene**
2005 **Center for Interdisciplinary Research in the Arts** grant for **...verge upon verge...**
Illinois Arts Council Special Assistance Grant
2004 **Northwestern University** University Research Council Grant **Dancing Cranes** (catalog)
2001 **Illinois Arts Council** Artists Fellowship
Northwestern University University Research Council Grant **Dancing Cranes** (audio production)
1996 **American Music Center**/Margaret Fairbank Jory Composers Assistance Grant **Rough Magic**
1995 **Illinois Arts Council** Artists Fellowship
1994 John Simon **Guggenheim** Memorial Foundation Fellowship
Kennedy Center/Friedheim Award (3rd) **Rain Palace** National Symphony Orchestra/James Paul
1990 **Illinois Arts Council** Artists Fellowship
1989 **ISCM** National Jury Award (USA) **Geometry and Delirium**
Meet The Composer /California Grant **Geometry and Delirium**
New York State Council for the Arts Grant **Zazanza**
1988 **National Endowment for the Arts** Composers Fellowship
American Music Center/Margaret F. Jory Composers Assistance Grant **Askesis**
ASCAP Foundation Grant **Karénas**
Wellesley Composers Conference Fellowship **...entre pausas furiosas...**
International New Music Composers Competition (Award of Merit) **Karénas**
1987 **Aspen** Center for Compositional Studies Fellowship
June In Buffalo Fellowship **Moments of Rising Mist**
Sprague Award for Orchestral Composition, Harvard University **Karénas**
Blodgett Foundation/New World String Quartet Award **Autumn Rhythm**
1986 **Tanglewood** Music Center Fellowship **Moments of Rising Mist**
New Music Consort Composition Prize **Timescreen No.1**
Sprague Award for Orchestral Composition, Harvard University **Eastern Windows**
NACUSA (National Association of Composers, USA) Award **Mille Grâce**
1985 **ASCAP** Foundation Grant **Autumn Rhythm**
Dartington Fellowship (UK) «Music and Mask» music-theatre project with Harrison Birtwistle
NEWCOMP (New England Computer Arts Association) Prize **Shiosai**
Concorso Alfredo Casella, Accademia Musicale Chigiana (Siena, IT) **Timescreen No.1**
NACUSA Award **Furiosamente**
Knight Composition Award, Harvard University **Autumn Rhythm**
Gettysburg College Composition Prize **Timescreen No.1**

- 1984 **League-ISCM**/New England Composers Prize **Timescreen No.1**
Knight Composition Award, Harvard University **Timescreen No.1**
BMI Foundation Award **Timescreen No.1**
- 1983 **BMI** Foundation Award **Moments of Rising Mist**
- 1982 **BMI** Foundation Award **Askesis**
- 1980 **Britten-Pears School** for Advanced Musical Studies, Aldeburgh, England: Lutoslawski Symposium
Corwin Composition Prize, University of California, Santa Barbara **Palimpsest**

C o n t e m p o r a r y M u s i c F e s t i v a l P e r f o r m a n c e s

- 2012 **Composers Symposium**, University of New Mexico, NM, [23-29 March 2012] new work: **Bird**
- 2009 **Huddersfield** Contemporary Music Festival (UK) **Driving School** Louis Andriessen 70th Birthday Celebration
- 2005 **NU New Music Marathon** (Chicago) **Jam Karet** ICE, International Contemporary Ensemble
- 2003 **NU New Music Marathon** (Chicago) **Orenda** Frances-Marie Uitti
- 2000 **PASIC** International Percussion Convention (Dallas) **Escape Velocity 1.4** Michael Burritt
- 1999 **American Adventures** Amsterdam (NL) **Autumn Rhythm** Arditti String Quartet
Taipei International Percussion Convention **Escape Velocity 1.4** Michael Burritt
- 1998 **Braunschweig** Tage Neuer Musik (DE) **Twine** Transport
- 1996 **Darmstadt** Ferienkurse für Neue Musik (DE) **Orenda** Frances-Marie Uitti
Wien Modern (Vienna, AT) **Orenda** Frances-Marie Uitti
- 1995 **Emerging Voices** Festival (San Diego) **Jam Karet**
- 1994 **Darmstadt** Ferienkurse für Neue Musik (DE) **Jam Karet** Darmstadt Percussionstudio, **Furiosamente** Sophie Dardeau
- 1993 University of New Mexico **Composers Symposium** **Radiant Shadows** UNM Percussion Ensemble
...antasten... Internationales Pianoforum (Hannover, DE) **Timescreen No.1**
Chicago Spring New Music Festival **Shiosai**
- 1992 **Sendai** Music Festival (JP) **Moments of Rising Mist** Sendai Philharmonic Ensemble
- 1991 **Gaudeamus** Musicweek (NL) **Dreams Wide Awake** Nieuw Ensemble
Ars Musica Festival (BE) **Autumn Rhythm** Arditti String Quartet
- 1990 **Darmstadt** Ferienkurse für Neue Musik (DE) **Autumn Rhythm** Arditti String Quartet
Almeida Festival (UK) **Autumn Rhythm** Arditti String Quartet
New Music Chicago Festival (USA) Shiosai, Moments of Rising Mist
Earthlight Festival (USA) Furiosamente
- 1989 **Tanglewood** Festival of Contemporary Music (USA) **Geometry and Delirium**
- 1988 **ISCM World Music Days** (HK) Moments of Rising Mist ISCM Ensemble/Ingo Metzmacher
Gaudeamus Musicweek (NL) **Askesis** Nederlands Radio Filharmonisch Orkest/Lucas Vis
- 1987 **Gaudeamus** Musicweek (NL) **Furiosamente** Harrie Starreveld, **Moments of Rising Mist** Gaudeamus Ensemble/Huub Kerstens
Tanglewood Festival of Contemporary Music (USA) **Karénas** Tanglewood Music Center Orchestra/Oliver Knussen
- 1986 **Tanglewood** Festival of Contemporary Music (USA) **Shiosai**
- 1985 **International Computer Music Conference** (Vancouver, CA) **Shiosai**
- 1982 **Huddersfield** Contemporary Music Festival (UK) **Palimpsest** Endymion Ensemble

N e w M e d i a I n s t a l l a t i o n s / P r e s e n t a t i o n s

- 2012 **Colorific**, École des Arts Braine-l'Alleud, BE, [26 January-8 March 2012] audiovisual installation: **Dancing Cranes**
- 2011 **TransLife**, National Art Museum of China (NAMOC), Beijing, CN, [27 July-17 August 2011] interactive sculptural sound installation with electric Amazonian fish: **scale**
International Streaming Festival The Hague, The Hague, NL, 'Plat du Jour', curated by Paul Malone, [June 2011] video presentation: **Chew**
Visions of the Future: micro festival of new media, Cultural Center 'Parobrod', Belgrade, RS, video festival presentation: **Frontier**
Ottica Contemporary, Bankside Centre, London, UK, video presentation: **scale documentary**
- 2010 **STRP Festival**, Eindhoven, NL, interactive sculptural sound installation with electric Amazonian fish: **scale**
BAC! Festival, 11th Edition 'El Tiempo', Centro de Arte Santa Mònica, Barcelona, ES, 'Tiempos de belleza', curated by Macu Morán, video presentation: **Frontier**

- ConcentArt: Erased Walls**, Freies Museum, Berlin, DE, video festival presentation: **Edge Detection**
- Visioni Dal Futuro: Mondri Iridescenti**, Cinema Massimo and also Hiroshima Mon Amour, Torino, IT, video festival presentation: **Frontier**
- Ottica Contemporary**, Bankside Centre, London, UK, video presentation: **Frontier, Coast**
- High Five**, five-day outdoor screening 25-29 January, Croydon, Greater London, UK, video presentation: **bØnk!**
- College Art Association**, Chicago, IL, annual conference, participation in *Dear Shelter* video project organized by Dolores Wilber (world premiere): **Haven**
- New Music Northwestern/Contemporary Music Ensemble**, Chicago, IL, concert presentation of electronic music+live video+live musical performance intermedia work: **~plicity + ~bendin/gthememoryoftime + ~thirtywordsforsnow**
- 2009 **dal niente Ensemble**, Chicago, IL, concert presentation (US premiere) of electronic music+live video+live musical performance intermedia work: **~plicity + ~bendin/gthememoryoftime + ~thirtywordsforsnow**
- Huddersfield Contemporary Music Festival (UK) Louis Andriessen 70th Birthday Celebration**, video concert presentation (world premiere): **Driving School**
- Polderlicht 5**, Polderweggebied ('Oostpoort'), Polderweg, Oranje Vrijstaatkade, Amsterdam Oost-Watergraafsmeer, NL, public space video presentation: **Fluid Mechanics Remix**
- Streaming Festival**, The Hague, NL, international festival for audio visual art: **Frontier**
- Magyar Mühely Galéria**, Budapest, HU, video installation (world premiere): **Frontier, Coast**
- Ottica Contemporary**, Better Bankside Centre, London, UK, video presentation: **Fluid Mechanics Remix**
- Musica Nova Consort**, Jerusalem, IS, concert presentation of electronic music+live video+live musical performance intermedia work: **~plicity + ~thirtywordsforsnow**
- Musica Nova Consort**, Tel Aviv, IS, concert presentation of electronic music+live video+live musical performance intermedia work (world premiere): **~plicity + ~thirtywordsforsnow**
- 2008 **Digital Media Valencia 1.0**, Digital Art Museum-Berlin (17 april-10may), Valencia, ES, video presentation: **Fluid Mechanics Remix**
- Experimental Intermedia**, *The Eighteenth Annual Festival With No Fancy Name: Screen Compositions 4*, New York, NY, video presentation: **Fluid Mechanics Remix**
- Flatfile Galleries, INDUSTRIA**, Chicago, IL, interactive video environment: **pr!ck**, and video installation: **Fluid Mechanics Remix** (September 08)
- Site Unseen 08**, Chicago Cultural Center, Chicago, IL, video presentation: **EDGE Detection**
- 2007 **CCNOA, Biennale de Bruxelles**, Brussels, BE, (December 08) **Dancing Cranes, Fluid Mechanics Remix, bØnk!**
- Ars Electronica**, Linz, AT, *Overtures* environmental project: **Fluid Mechanics Remix**
- Site Unseen 07**, Chicago Cultural Center, Chicago, IL, audiovisual sculptural installation: **Cite Unscene**
- PixelPops 07**, Orkney Islands (Sanday, Westray, Stronsay, North Ronaldsay, Eday, Papa Westray), Scotland, UK, outdoor public audiovisual installation at airport runways: **bØnk!**
- 2006 **estacion ARTE**, Mexico City, MX, video installation: **Dancing Cranes, Fluid Mechanics, bØnk!** inkjet panorama **bØnk_panorama** interactive-audience-process LED installation **this_story**
- Structural Elements**, Chicago, IL, video installation: **bØnk!, pr!ck**
- Electrostatic 3**, Drake Underground, Toronto, CA, video and lightbox installation: **Dancing Cranes, Fluid Mechanics**
- Noche Delicious Film Festival**, Madrid, NM, video presentation: **bØnk!**
- 2005 **Warsaw Electronic Festival**, Warsaw, PL, video installation: **Dancing Cranes, Fluid Mechanics**
- ART Santa Fe, currents**, Santa Fe, NM, video installation: **Dancing Cranes**
- Flatfile Galleries, Geometries**, Chicago, IL, video and lightbox installation: **Dancing Cranes, Fluid Mechanics**
- 2004 **Sony Center am Potsdamer Platz**, DAM [Digital Art Museum], *Digital Move 3*, Berlin, DE, video installation on large outdoor/public access LED display: **Dancing Cranes**
- Marsh Art Gallery-University of Richmond**, Richmond, VA, *Contemporary Art and the Mathematical Instinct*, video installation: **Dancing Cranes**
- Rutgers-Camden Center for the Arts**, Camden, NJ, *Contemporary Art and the Mathematical Instinct*, video installation: **Dancing Cranes**
- 2003 **Art Chicago International Expo 2003**, Klein Art Works, Chicago, IL, video: **Dancing Cranes**
- Mondriaanhuis**, Museum for Constructive and Concrete Art; Amersfoort, NL, *The Trees of Pythagoras: Concrete Art and Mathematics*, video installation: **Dancing Cranes**
- Davis Museum and Cultural Center**, Wellesley College, MA, video installation: **Dancing Cranes**
- Tweed Art Museum**, Duluth, MN, *Contemporary Art and the Mathematical Instinct*, video installation: **Dancing Cranes**
- Klein Art Works**, Chicago, IL, *Catching Up With The Sun*, video: **Dancing Cranes**
- Museum Het Domein**, Sittard, NL, *Soundlab*, video: **Dancing Cranes**
- Klein Art Works**, Chicago, IL, *Full Frontal*, video: **Fluid Mechanics**

- 2002 **A+D Gallery**, Columbia College, Chicago, *soundSCAPES and interACTORS*, video installation: **Dancing Cranes**
Transcultural Visions 2: Polish-American Contemporary Art, Castle of the Prince of Pomerania, Szczecin, PL, video installation: **Fluid Mechanics**
Math/Art-Art/Math, Selby Gallery, Ringling School of Design, Sarasota, FL, video installation: **Fluid Mechanics**
Hart Recital Hall, Central Missouri State University, Kansas City, MO, video: **Fluid Mechanics**
Streetlevel Gallery, Chicago, IL, videos: **Dancing Cranes** and **Fluid Mechanics**
- 2001 **ISIS-Symmetry** Congress & Exhibition, University of New South Wales, College of Fine Arts, Sydney, AU, *Intersections of Art & Science*, video installation: **Soku**
 Lotte Lehman Hall, **University of California, Santa Barbara**, digital video: **Soku**

List of Works and Commissions

- new work** (in progress) for digital cello controller, video, live electronic sound (collaboration with Frances-Marie Uitti and Marlena Novak)
- new work** (in progress) for percussion duo and electronics (commissioned by She-e Wu and Chris Lamb)
- Chew** (2011) electronic sound and video with Zootermopsis termites; collaboration with Marlena Novak and Brittany Ransom *3 min.*
 FP: 1 June 2011, The Hague, NL, International Streaming Festival
- neverthesamerivertwice** (2010) concerto for piano and orchestra *13 min.*
 commissioned by the New York Philharmonic for the CONTACT! series
 FP: 17, 18 December 2010, New York, NY, New York Philharmonic/Alan Gilbert, Eric Huebner, piano
- 10rivers** (2010) for piano *13 min.*
- il tempo sospeso** (in memory of James Avery) (2010) clarinet, violin, violoncello, piano *4 min.*
 FP: 25 June 2010, Freiburg-im-Breisgau DE, Ensemble SurPlus/Sven-Thomas Kiebler, Eun-Ju Kim, piano
- Shanti** (2010) for piano *4 min.*
- scale** (2009-10) interactive installation using Amazonian electric field-emitting fish, custom-built aluminum stands and acrylic tanks, 12-channel audio system, custom LED displays, custom software, Lemur touch screen, Mac and PC computers funded by grants from the National Science Foundation, the Murphy Society, University Research Grants Council, and the Center for Interdisciplinary Research in the Arts at Northwestern; collaboration with Marlena Novak and Malcolm MacIver exhibition premiere 18-28 November 2010, STRP Festival Eindhoven, NL
- Songs in Memory of a Circle** (1990–) a vertical cycle of works for instruments and electronics *24 min.*
 each member of this ongoing compositional project may be performed independently as well as simultaneously with any other work or works in the cycle; constituent works are indicated by the abbreviation **SMC**
- ~bendingthememoryoftime** (2009) for bass clarinet and live electronics *24 min.*
 written for Gareth Davis, Amsterdam
 FP 3 December 2009, with dal niente, Chicago, IL **SMC14**
- Coast** (2009) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) *6 min.*
 FP: 16 September 2009, Budapest, HU, Magyar Műhely Galéria
- Frontier** (2009) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) *4 min. 33 seconds*
 FP: 16 September 2009, Budapest, HU, Magyar Műhely Galéria
- ~thirtywordsforsnow** (2009) multi-channel audio installation *24 min.*
 FP: 17 July 2009, Hagada Ha'Smalit, Tel Aviv, IS **SMC13**
- ~plicity** (2009) for an ensemble of variable size (minimum: 4) and instrumentation with live video *24 min.*
 written for the Musica Nova Consort, Tel Aviv
 FP: 17 July 2009, Hagada Ha'Smalit, Tel Aviv, IS **SMC12** (violin, two violoncellos, doublebass, soprano saxophone, two laptops, and VJ)
 US premiere: 3 December 2009, Chicago, IL, dal niente ensemble (alto flute, violin, viola, doublebass, VJ)
 premiere of large ensemble version: 1 February 2010, Chicago, IL, Northwestern Contemporary Music Ensemble/Ryan Nelson (alto flute, oboe, clarinet, bassoon, alto saxophone, horn, trumpet, trombone, tuba, harp, 2 percussion, piano, 2 violins, viola, cello, doublebass, VJ)
- Carmina** (in progress) for piano solo
 commissioned by John Snijders
- Slave to the Rhythm** (in progress) for percussion solo and boombox
 commissioned by Michael Burritt with funds from the Illinois Arts Council
- Spire** (in progress) for mixed chorus and instrumental ensemble
 commissioned by Walter Netsch for the US Air Force Academy in Colorado Springs
- Edge Detection** (2008) two-channel audio, single-channel video installation by localStyle *10 min.*
 FP: 12 November 2008, Site Unseen 2008, Garland Room, Chicago Cultural Center, Chicago, IL
- :sq:uaRingthecircle** (2008) eight-channel audio installation for four spatially separated boomboxes *24 min.*
 FP: 12 March 2008, Northwestern University, Evanston, IL **SMC11**

- Cite Unscene** (2007) nine-channel audio, single-channel video installation by localStyle *91 min.*
commissioned by the Chicago Cultural Center
FP: 13 November 2007, Site Unseen 2007, Chicago, IL
- Cloud Forest** (in memory of Toru Takemitsu)(2007) version for chamber orchestra (20 players) *21 min.*
FP: 10 November 2007, Evanston, Northwestern Contemporary Music Ensemble/Ryan Nelson
- Fluid Mechanics Remix** (2007) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) *6 min.*
FP: 6 september 2007, Overtures Project, Ars Electronica, Linz, AT
- prlck** (2006) interactive audiovisual installation by localStyle *variable duration.*
FP: 13-28 October 2006, Structural Elements, Chicago
- interlace** (2006) for violin and piano *12 min.*
FP: 4 May 2006, New York City, Duo Diorama
- bØnk!** (2006) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) *1 min.*
FP: 26-30 April 2006, estacion ARTE, Mexico City, MX, video installation
- this_story** (2006) audience-participatory performance installation with Marlena Novak *5 days*
FP: 26-30 April 2006, estacion ARTE, Mexico City, MX, LED installation
- as5k_opustwentythree** [gene therapy remix] (2005) for piano *12 min.*
- The Rope Dancer Accompanies Herself With Her Shadows** (2005) for solo violin and acoustic or electronic resonance
SMC10 *24 min.*
- The Last Fiber of Night** (2004) for prepared piano **SMC09** *24 min.*
- Driving School** (2004) 65th birthday piece for Louis Andriessen, electronic sound using only samples from Andriessen's compositions (with single channel video (video created by Marlena Novak, 2009) *5 min.*
FP: 25 November 2009, Huddersfield Contemporary Music Festival, Huddersfield, UK
- Anima Mundi** a cycle of works for large orchestra (2000-02; rev.2003) *55 min.*
1. **Rough Magic**
 2. **Kinkakuji**
 3. **Agua Celeste**
 4. **Cloud Forest** (in memory of Toru Takemitsu)
commissioned by Alan Gilbert and David Robertson with funds from the Seaver Foundation, for the Royal Stockholm Philharmonic and the Orchestre National de Lyon
FP: 2 May 2002, Lyon FR, Orchestre National de Lyon/Alan Gilbert
FP, revised version: 5 June 2003, Stockholm SE, Royal Stockholm Philharmonic/David Robertson
- Cloud Forest** (in memory of Toru Takemitsu) for large orchestra (2000-02) *21 min.*
commissioned by Alan Gilbert and David Robertson with funds from the Seaver Foundation, for the Royal Stockholm Philharmonic and the Orchestre National de Lyon
FP: 2 May 2002, Lyon FR, Orchestre National de Lyon/Alan Gilbert
FP, revised version: 5 June 2003, Stockholm SE, Royal Stockholm Philharmonic/David Robertson
- Agua Celeste** for orchestra and electric piano obbligato (2002) *7 min.*
commissioned by Alan Gilbert and David Robertson with funds from the Seaver Foundation, for the Royal Stockholm Philharmonic and the Orchestre National de Lyon
FP: 2 May 2002, Lyon FR, Orchestre National de Lyon/Alan Gilbert
FP, revised version: 5 June 2003, Stockholm SE, Royal Stockholm Philharmonic/David Robertson
- Kinkakuji** for large orchestra (2001) *11 min.*
commissioned by Alan Gilbert and David Robertson with funds from the Seaver Foundation, for the Royal Stockholm Philharmonic and the Orchestre National de Lyon
FP: 2 May 2002, Lyon FR, Orchestre National de Lyon/Alan Gilbert
FP, revised version: 5 June 2003, Stockholm SE, Royal Stockholm Philharmonic/David Robertson
- Dancing Cranes** (2002/03) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) *5 min.*
FP: 4 October 2002, "soundSCAPES and interACTORS", Chicago
- Fluid Mechanics** (2001/03) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) *6 min.*
FP: 21 March 2002, "Transcultural Visions 2" Szczecin, Poland
- Oxra** (2001) electronic sound *4 minutes 33 seconds*
- Soku** (2001) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) *8 min.*
FP: 13 March 2001, Santa Barbara
- :ka[raku]sa** (1999-2000) for piano and string quartet **SMC08** *24 min.*
- :memo/ryCircle** (1998-2000) for string quartet **SMC07** *24 min.*
FP: 12 March 2008, New Music Northwestern, Evanston, JACK Quartet
- :[ten]dril** (1999) for piano solo **SMC06** *24 min.*
written for Eun-Ju Kim (Ensemble SurPlus)
FP: 4 April 2001, Chicago, Ian Pace
- GS50** (1999) for piano solo *8.5 seconds*
written to celebrate Gerhard Ståbler's 50th birthday as part of 50 short solo piano works
FP: 20 July 1999, Essen, DE

- Lumina** (1998) for harp, piano, and percussion (vibraphone + crotales) *70 min.*
commissioned by Barbara Stanczak to celebrate artist Julian Stanczak's 70th birthday
FP: 21 November 1998, Cleveland OH
- Escape Velocity 1.4** (1998; rev.2000) for solo five-octave marimba *8 min.*
commissioned by the School of Music, Northwestern University
FP: 2 November 1998, Evanston IL, Michael Burritt
- dreamin/gField** (1997-99) for ensemble (fl, ob, cl, pf, 2 perc, 2 vlms, vla, vc, db) **SMC05** *24 min.*
commissioned by the Ministerium für Wissenschaft, Forschung und Kunst, Baden-Württemberg (Germany) for Ensemble SurPlus and James Avery
FP: 16 April 1999, Ravensburg DE, Ensemble SurPlus/James Avery
- circleSong** (1997-98) for alto flute, oboe/cor anglais, and clarinet **SMC04** *24 min.*
- Twine** (Escape Velocity 2.1)(1997-98; rev.1999) for quarter-tone flute and prepared marimba *7 min.*
commissioned by Transport (Amsterdam/Freiburg) with funds from the Illinois Arts Council
FP: 18 September 1997, De IJSbreker, Amsterdam NL, Anne LaBerge and Yuko Suzuki
- Vocalise** (Rakhmaninov, arranged 1997) for soprano, two violins, two violoncellos, piano four-hands and orchestra *8 min.*
commissioned by Samsung Corporation
FP: 25 June 1997, Seoul KO, Young-Ock Kim, Isaac Stern, Sarah Chang, Yo-Yo Ma, Han-Na Chang, Yefim Bronfman, Helen Huang, Korean Broadcasting Orchestra
- Rough Magic** (1996-97; rev.2000) for large orchestra *16 min.*
commissioned by the Chicago Symphony Orchestra (Ernst & Young Emerging Composers Fund)
FP: 30 January 1997, Chicago IL, Chicago Symphony Orchestra/Daniel Barenboim
- Orenda** (1995-97) for solo cello with two bows and live electronics **SMC03** *24 min.*
commissioned by Frances-Marie Uitti (Amsterdam) with funds partially provided by the Illinois Arts Council
FP: 30 July 1996, Darmstadt DE, Frances-Marie Uitti
- Broken Prisms** (1995) 75th birthday piece for Earl Kim, for seven players *21 min.*
written for Stephen Mosko and the Contemporary Chamber Players at the University of Chicago
FP: 2 June 1995, Chicago IL, Contemporary Chamber Players/Stephen Mosko
- Escape Velocity 1.3** (1995) for bass clarinet *8 min.*
- Escape Velocity 1.2** (1995) for clarinet in B-flat *8 min.*
- Escape Velocity 1.1a** (1995) for alto saxophone *8 min.*
FP: 14 May 1996, Chicago IL, Athanasios Zervas
- Escape Velocity 1.1s** (1995) for soprano saxophone *8 min.*
FP: 14 May 2001, Evanston IL, Shawn Tracy
- Jam Karet** (1993/94) 50th birthday piece for Brian Ferneyhough, for two vibraphones *4 min.*
FP: 7 July 1994, Darmstadt DE, Kuniko Kato and Yuko Suzuki
- Rain Palace** (1993) for oboe, cor anglais and orchestra *18 min.*
commissioned by the National Endowment for the Arts
FP: 13 February 1993, Haddonfield NJ, Haddonfield Symphony/Alan Gilbert
- Dreams Wide Awake** (1991) for 11 players and live electronics *14 min*
commissioned by the Nieuw Ensemble (Amsterdam) with funds from the Illinois Arts Council
FP: 3 September 1991, Amsterdam NL, Nieuw Ensemble/David Porcelijn
- Radiant Shadows** (1991) for percussion ensemble **SMC02** *24 min.*
commissioned by the New Music Consort with funds provided by the Jerome Foundation
FP: 26 June 1991, New York NY, New Music Consort/Claire Heldrich
- Song in Memory of a Circle** (1990-92) for alto flute and electronics **SMC01** *24 min.*
- The Blue Voice of Air** (1990) 60th birthday piece for Donald Martino, for string quartet *3 min.*
written for the Arditti String Quartet and Perspectives of New Music
- Canción de Atardecer** (1990) for lyric baritone and string quartet *6 min.*
FP: 28 June 1990, Evanston IL, Victor Benedetti and the Lumière Quartet
- LHOOQ** (1990) for soprano and seven players *17 min.*
commissioned by the National Endowment for the Arts for Boston Musica Viva
FP: 20 April 1990, Boston MA, Boston Musica Viva/Richard Pittman/Maria Tegzes
- Zazanza** (1989; withdrawn for revision) for ten players *10 min.*
commissioned by the Andiamo Chamber Ensemble with a grant from the New York State Council for the Arts
FP: 1 May 1989, New York NY, Andiamo Chamber Ensemble/Paul Connelly
- Geometry and Delirium** (1989) for amplified small chamber orchestra and electronics *16 min.*
FP: 18 March 1989, London UK, London Sinfonietta/Oliver Knussen
- Vitres de Son** (1988) for amplified flute and eleven players *7 min.*
commissioned by Alea III for its 10th Anniversary
FP: 19 February 1988, Boston MA, Alea III/Theodore Antoniou/Christine Fish
- ...entre pausas furiosas...** (1987) for amplified small chamber orchestra and electronics *7 min.*
FP: 6 August 1988, Wellesley MA, Composers Conference/Efrain Guigui

- Mille Grâce** (1986) 90th birthday piece for Virgil Thomson, for flute and piano *6 min.*
 commissioned by the Harvard Club of New York City
 FP: 23 October 1986, New York NY, Barbara Siesel and Jessica Krash
- Karénas** (1986) for double string orchestra, harp, and antique cymbals *16 min.*
 written for the Tanglewood Music Center Orchestra
 FP: 5 August 1987, Lenox MA, Tanglewood Music Center Orchestra/Oliver Knussen
- Más Furiosamente** (1985) for flute *8 min.*
 FP: 10 June 1986, New York NY, North/South Consonance, Wendy Rolfe
- Furiosamente** (1985) for piccolo *8 min.*
 FP: 12 May 1985, Cambridge MA, Christine Fish
- Autumn Rhythm** (1985) for string quartet *17 min.*
 commissioned by the Cummington School of the Arts for the Andiamo String Quartet
 FP: 21 March 1985, New York NY, Andiamo String Quartet
- Moments of Rising Mist** (1986) for seven players *12 min.*
 FP: 11 April 1986, Boston MA, Extension Works/Ronald Feldman
- Shiosai** (1984) for computer-generated sound *9 min.*
 FP: 19 August 1985, Vancouver CN, International Computer Music Conference
- Timescreen No.2** (1983) for piano *4 min.*
 FP: 9 March 1985, Cambridge MA, John McDonald
- Timescreen No.1** (1982/84) for piano *10 min.*
 FP: 23 May 1984, Cambridge MA, John McDonald
- Eastern Windows** (1981; rev.1985) for soprano, harp, and strings *11 min.*
 FP: 23 October 1985, Boston MA, Marlborough String Ensemble/Alan Yamamoto/Karol Bennett
- Piak** (1981) for double-reed septet *9 min.*
- Askesis** (1980-81; rev.1987) for large orchestra in three groups *22 min.*
 FP: 11 September 1988, Amsterdam NL, Nederlands Radio Filharmonisch Orkest/Lucas Vis

Recordings

- Autumn Rhythm** Arditti String Quartet, "u.s.a.", Arditti String Quartet Edition, Montaigne/Auvidis CD 782010
- neverthesamerivertwice** New York Philharmonic, 2010-11 Season, iTunes

Selected Public Art Collections

- Corcoran Gallery of Art, Washington, DC
- Davis Museum and Cultural Center, Wellesley College, MA
- Mondriaanhuis, Museum for Constructive and Concrete Art; Amersfoort, NL
- Tweed Museum of Art, University of Minnesota, Duluth, MN

Academic Engagements

- 2009– Co-Coordinator, Composition Program, **Northwestern University** Henry and Leigh Bienen School of Music
- 2009 **School of the Art Institute of Chicago**: visiting artist
- 2008 **University of Chicago** Department of Music (graduate seminar, spring term)
Cleveland Institute of Art: lecture/seminar on collaboration and intermedia
University of Chicago Department of Music (graduate seminar, fall term)
- 2005 **Roosevelt University** The Music Conservatory: composition colloquium
- 2003–09 Coordinator, Composition Program, **Northwestern University** School of Music
- 2003 **Harvard University** Department of Music: composition colloquium
Wellesley College Davis Museum and Cultural Center: public lectures/discussions
Wellesley College Department of Music: electronic music class
Akademie voor Beeldende Kunsten, Maastricht: Geluidslaboratorium presentation/seminar
- 2001 **University of California, Santa Barbara**: composer-in-residence, spring quarter
- 2000 **King's College, London**: lecture/seminar
- 1998 **Peabody Conservatory**: lecture, composition master class
- 1996 **Institut für Neue Musik, Hochschule der Künste Berlin**: lecture
University of California, San Diego Department of Music: lecture, composition master class

Sweelinck Conservatorium Amsterdam: lecture/seminar
 1995– Associate Professor, **Northwestern University** School of Music
 1994 Visiting Professor of Composition, **University of Chicago** Department of Music
 1992–93 Visiting Scholar, **University of New Mexico** Department of Music
 1992 **Indiana University** School of Music: lecture, composition master class
 1991 **University of Chicago** Department of Music: lecture/seminar
 1990 **Darmstadt Ferienkurse für Neue Musik:** lecture/seminar
 1989–1995 Assistant Professor, **Northwestern University** School of Music
 1984–88 Teaching Fellow, **Harvard University**, Department of Music
 fall 1984 Composer-in-Residence, **Cumington School of the Arts**, MA
 1980–81 Studio assistant, Electronic Music Studio, **Royal College of Music**, London
 1979–80 Accompanist (piano, tabla), **University of California, Santa Barbara** Dance Department
 1978–80 Director of Electronic Music Studio, Department of Music, **University of California, Santa Barbara**

A d m i n i s t r a t i v e P o s i t i o n s , P a n e l s

2010 **STRP Conference:** Eindhoven NL: “E-Sphere: The Artful Brain: Artists as Neuroscientists: Edge Detectives in the Studio”
College Art Association/Leonardo Educational and Art Forum: panel member at CAA Annual Conference, Chicago IL: “Migratory Structures: Scientific Imagery and Contemporary Art Practice”
New Media Caucus (Chicago): presentation at the Illinois State Museum
 2009–10 **Chicago Department of Cultural Affairs** and the Chicago Performance Network, “Incubate” program, Board Member
 2006 **Illinois Arts Council**, Technology in the Arts Discussion Group – consultant to the Strategic Plan Task Force
 2005 **New Jersey Arts Council**, music composition grants panel
 2005 **Pennsylvania Arts Council**, music composition grants panel
 2002–04 **NU New Music Marathon**, Co-Artistic Director, Northwestern University
 2002–03 **Interdisciplinary Task Force**, Member, Northwestern University
 2002–03 Interim Chair, Board of Directors, **Center for Interdisciplinary Research in the Arts**, Northwestern University
 2001–05 **New Music Northwestern**, Board Member
 1997–2005 Member, Board of Directors, **Center for Interdisciplinary Research in the Arts**, Northwestern University
 1995–2000 Regional Coordinator, **International Society for Contemporary Music** (US section) American Score Exchange Program
 1995–96 Composer/Fellow, **Chicago Symphony Orchestra**
 1990–92 Member, Board of Directors, **New Music Chicago**
 1990 Juror, **Chicago International Film Festival**, Documentary Films, Educational Category
 1989–90 **Chicago Composers Consortium**, Member, Board of Directors, Resident Composer
 1989–91 **Extension Works Chamber Ensemble** (Boston), Artistic Advisor
 1987–89 **League of Composers–ISCM** (New England), Member, Board of Directors
 1985–89 **Extension Works Chamber Ensemble**, Co-Artistic Director
 1985–88 Coordinator for Composers' Colloquium Series, **Harvard University**, Department of Music

T e a c h i n g E x p e r i e n c e

Northwestern University (1988–1992, 1993–present)

Until 1997, the two-year Musicianship sequence at Northwestern was taught on alternate days: MWF for theory, and TTh for the corresponding history. For the second quarter of the sophomore year, I taught theory sections as well as being responsible for the entire sophomore class in 20th century musicology. Departmental structure and curriculum were reorganized in 1998, separating Music Theory from Music Composition.

Music 115.1 Musicianship: Introduction to Theory and Analysis
 Music 115.3 Musicianship: Theory and Analysis-The Classical Period
 Music 211.3 Sophomore Theory: Resonance and Spectrality
 Music 215.1 Musicianship: Theory and Analysis-The Romantic Period
 Music 215.2* Musicianship: Theory and Analysis-The 20th Century
 Music 215.2* Musicianship: History-The 20th Century
 Music 215.3 Musicianship: Theory and Analysis-Early Music
 Music 216 Musicianship: Theory and Analysis-The Romantic Period, Honors section

Music 316	Renaissance Counterpoint (16th Century)
Music 317	Baroque Counterpoint (18th Century)
Music 331	Analysis - Debussy Orchestra Works
Music 331	Analysis - 19th Century Chamber Music (Schubert, Brahms)
Music 331	Analysis - Sonata Forms - Mozart to Mahler
Mus_Comp 111	Non-Majors Composition Seminar
Mus_Comp 112	Private study in composition (first year)
Mus_Comp 212	Private study in composition (second year)
Mus_Comp 311	Non-Majors Composition Seminar
Mus_Comp 312	Private study in composition (upper division)
Mus_Comp 314.1	Instrumentation
Mus_Comp 314.2	Orchestration
Mus_Comp 314.3	Advanced Orchestration
Mus_Comp 322.1	Music Since 1965 (compositional techniques class)
Mus_Comp 322.2	Minimalism...More or Less (composition class)
Mus_Comp 322.2	Late 20th Century Vernacular Cross-Fertilization (composition class)
Mus_Comp 322.2	Systems/Processes (composition class)
Mus_Comp 322.3	Complexity(?) (composition class)
Mus_Comp 335	The Nature of Musical Influence (analysis/aesthetics class)
Mus_Comp 337	Contemporary Repertoire: The Art of Noise
Mus_Comp 338	Music Since 1975 (repertoire/history class)
Mus_Comp 339	Content (composition/aesthetics class)
Mus_Comp 339	Correspondences Between 20th Century Art and Music
Mus_Comp 339	Sound Installation Art
Mus_Comp 380	Senior Recital Supervision
Mus_Comp 390	Composition Colloquium
Mus_Comp 399	Independent Study
Mus_Comp 437	Contemporary Repertoire: The Art of Noise
Mus_Comp 438	Music Since 1975 (repertoire/history class)
Mus_Comp 439	Content (composition/aesthetics class)
Mus_Comp 439	Correspondences Between 20th Century Art and Music
Mus_Comp 439	Sound Installation Art
Mus_Comp 499	Independent Study
Mus_Comp 512	Private study in composition (doctoral)
Mus_Comp 580	Doctoral Recital Supervision
Mus_Comp 595	Dissertation Supervision

The Integrated Arts program (discontinued in 2002) at Northwestern involved team-teaching along with members of the faculties of the departments of Art, Theater, and Dance. The sequence of courses in the IA program led towards a minor in Integrated Arts.

Int_Art 190.1	Integrated Arts: Art Process
Int_Art 390.1	Integrated Arts: Capstone Performance Seminar

The Animate Arts program at Northwestern (2005-2010) involved team-teaching along with members of the faculties of the departments of Art, Computer Science, and Radio/Television/Film. The sequence of courses in the AA program lead towards an adjunct major in Animate Arts for students pursuing this credential. The goal was to provide an undergraduate training for the next generation of new media artists. My responsibilities for this curriculum included teaching sound design, electronic composition, and basic acoustic theory using various software tools on both Mac and Windows platforms.

Anim_Art 380/480	Animate Arts 101: Perceptual and Mathematical Spaces
Anim_Art 381/481	Animate Arts 201: Perception and Programming in Time

University of New Mexico (1992-1993)

Music 102	Introduction to Music Theory (non-majors)
Music 205	Theory IV (majors, second year)
Music 206	Theory V (majors, second year)

University of Chicago (1994)

Music 340	Composition Seminar and Private study in composition (undergraduate and doctoral)
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