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Education

- 1989 Ph.D. **Harvard University**
- 1984 **Stanford University**, Center for Computer Research in Music and Acoustics (**CCRMA**): summer course in computer music
- 1983-84 **Massachusetts Institute of Technology** Experimental Music Studio: computer music
- 1981 M.Mus. with Distinction **University of London**. Composition studies at **Royal College of Music**
- 1980 B.A. **University of California, Santa Barbara**, College of Creative Studies
Composition studies with Oliver Knussen (Tanglewood), Earl Kim, Donald Martino, Sir Harrison Birtwistle (Dartington), Sir Peter Maxwell Davies, Justin Connolly, Gordon Crosse, Peter Racine Fricker. Computer music studies with Barry Vercoe (MIT), David Jaffe and Xavier Serra (CCRMA).

Awards and Fellowships

- 2017 City of Chicago **DCASE** (Department of Cultural Affairs & Special Events) IAP Grant *Naming Things* (audiovisual installation)
- 2014 City of Chicago **DCASE** (Department of Cultural Affairs & Special Events) IAP Grant *Bird* (interactive audiovisual installation)
- 2011 **Northwestern University Faculty Research Grant** *Bird* (interactive audiovisual installation)
- 2010 **Northwestern University Faculty Research Grant** *scale* (interactive sound installation)
- 2009 **CIRA** (Center for Interdisciplinary Research in the Arts) collaborative grant for *scale*
- 2007 **Chicago Cultural Center**, commission for sculptural and audiovisual installation: *Cite Unscene*
- 2005 **CIRA** (Center for Interdisciplinary Research in the Arts) grant for ... *verge upon verge...*
Illinois Arts Council Special Assistance Grant
- 2004 **CIRA** (Center for Interdisciplinary Research in the Arts) *Dancing Cranes* (catalog)
- 2001 **Illinois Arts Council** Artists Fellowship
CIRA (Center for Interdisciplinary Research in the Arts) *Dancing Cranes* (audio production)
- 1996 **American Music Center**/Margaret Fairbank Jory Composers Assistance Grant *Rough Magic*
- 1995 **Illinois Arts Council** Artists Fellowship
- 1994 **John Simon Guggenheim** Memorial Foundation Fellowship
Kennedy Center/Friedheim Award (3rd) *Rain Palace* National Symphony Orchestra/James Paul
- 1990 **Illinois Arts Council** Artists Fellowship
- 1989 **ISCM** National Jury Award (USA) *Geometry and Delirium*
Meet The Composer /California Grant *Geometry and Delirium*
CIRA (Center for Interdisciplinary Research in the Arts) *Zazanza*
- 1988 **CIRA** (Center for Interdisciplinary Research in the Arts) Composers Fellowship
American Music Center/Margaret F. Jory Composers Assistance Grant *Askesis*
ASCAP Foundation Grant *Karénas*
Wellesley Composers Conference Fellowship ...*entre pausas furiosas...*
CIRA (Center for Interdisciplinary Research in the Arts) (Award of Merit) *Karénas*
- 1987 **Aspen** Center for Compositional Studies Fellowship
June In Buffalo Fellowship *Moments of Rising Mist*
Sprague Award for Orchestral Composition, Harvard University *Karénas*
Blodgett Foundation/New World String Quartet Award *Autumn Rhythm*
- 1986 **Tanglewood Music Center** Fellowship *Moments of Rising Mist*
New Music Consort Composition Prize *Timescreen No. 1*
Sprague Award for Orchestral Composition, Harvard University *Eastern Windows*
NACUSA (National Association of Composers, USA) Award *Mille Grâce*
- 1985 **ASCAP** Foundation Grant *Autumn Rhythm*
Dartington Fellowship (UK) «Music and Mask» music-theatre project with Harrison Birtwistle
NEWCOMP (New England Computer Arts Association) Prize *Shiosai*
Concorso Alfredo Casella, Accademia Musicale Chigiana (Siena, IT) *Timescreen No. 1*
NACUSA Award *Furiosamente*

- 1984 **Knight Composition Award**, Harvard University *Autumn Rhythm*
Gettysburg College Composition Prize *Timescreen No.1*
League-ISCM/New England Composers Prize *Timescreen No.1*
Knight Composition Award, Harvard University *Timescreen No.1*
BMI Foundation Award *Timescreen No.1*
- 1983 **BMI** Foundation Award *Moments of Rising Mist*
- 1982 **BMI** Foundation Award *Askesis*
- 1980 **Britten-Pears School for Advanced Musical Studies**, Aldeburgh, England: Lutoslawski Symposium
Corwin Composition Prize, University of California, Santa Barbara *Palimpsest*

New Media Installations/Presentations

- 2017 **The Wrong Biennial**, "The Wrong Water", hosted online by Peripheral Forms <http://thewrongwater.org> [1 November 2017–31 January 2018] video: ...*After & Before*
Carbon Meets Silicon II, Oriol Sycharth Gallery, Wrexham, North Wales UK, curated by Susan Liggett [12 September–8 December] video: *Frontier + Coast + Station 504: Mare Australis Subglacius, Enceladus, Saturn* in alternation with *scale + Bird* video documentation
One Prudential Plaza, 130 E Randolph Street, Chicago, IL, large LED video wall (42.4 x 6 feet) audiovisual installation: *Dancing Cranes 2017*
Galerie Royal, Munich DE, [19 May–14 June 2017] video: *Naming Things*
School of the Art Institute of Chicago, Sharp 5th Floor + Flaxman Library Special Collections Reading Room (508), Chicago, IL, curated by Kayla Anderson [24 April – 13 May, 2017] "Post/Natural", video screening: *Coast, Dining Tsars, ...After and Before*
Charlottenborg Forårsudstilling, Kunsthall Charlottenborg, Copenhagen DK, [3 February–11 March 2017] video: *Naming Things*
- 2016 **Ear Taxi Festival**, Harris Theatre, Millennium Park, Chicago IL, [5–10 October 2016], curated by Augusta Read Thomas and Stephen Burns, video: *Naming Things*
Moving Minds, Oriol Sycharth Gallery, Wrexham, North Wales UK, curated by Mike Corcoran [18 February–15 April] video: *Naming Things*
LACE, Los Angeles Contemporary Exhibitions 'Femmes Video Art Festival 2', Los Angeles CA [14, 16, 17 April at LACE; 23 April at The Situation Room] video: *Dining Tsars*
- 2015 **siva(zona)**, Korcula HR, curated by Darko Fritz [14–28 August 2015] video: *Naming Things*
BYOB(eamer), Archer Ballroom, Chicago IL, [15 May 2015] video: *Station 504, Torch Song*
Sector 2337, 'Plants, Machines, Animals, and Objects!', Chicago IL, [12 June 2015] video: *Chew*
ACRE TV, www.acretv.org, 'Plants, Machines, Animals, and Objects!', Chicago IL, [30 June 2015] video: *Chew*
- 2014 **Zone2Source**, Het Glazen Huis, Amstelpark, Amsterdam NL, 'Secret Signals', curated by Alice Smits [21 June–24 August 2014] interactive audio-video installation: *Bird*
Antenna Space, Westbund Art & Design Fair, Shanghai CN, The Gallery, 'Space Station | Play Station' video screening: *Station 504: Mare Australis Subglacius, Enceladus, Saturn*
APT Gallery, London UK, 'AstroLAB' [10–13 April 2014], curated by Paul Malone and Nicola Rae, video screening: *Station 504: Mare Australis Subglacius, Enceladus, Saturn*
TriTriangle, Chicago IL, 'STUFF ON STUFF ON STUFF', organized by Jennifer Chan, video screening: *Chew*
The Gallery, Caochangdi, Beijing CN, 'N-folded Spaces', video screening: *Frontier, Fluid Mechanics Remix, Dancing Cranes*
- 2013 **Autumn Space Gallery**, Chicago IL, 'Summer Screening', curated by Snow Yunxue Fu: *Frontier*
Prak-sis n3w M3dia mini-art festival, Chicago IL, video screening: *Frontier*
- 2012 **Taipei Digital Art Festival**, Songshan Park Cultural Center, Tobacco Factory, Taipei TW, 'Artificial Nature', [16–25 November 2012] <<http://www.dac.tw/daf12>>] interactive audiovisual installation: *Bird*
Vídeo Guerrilha, São Paulo BR, outdoor video projections on Rua Augusta, between Rua Marquês de Paranaguá and Rua Matias Aires, [22–24 November 2012] <<http://www.videoguerrilha.com.br/>>], curated by Mat Rappaport: *bØnk!, Fluid Mechanics Remix*
The Screening Room at The Public Hotel, Chicago IL, video screening during EXPO Chicago [20–23 September 2012] curated by Jefferson Godard: *Frontier*
ISEA/Friends of the Orphan Signs, abandoned Trade Winds Motel/Octopus Car Wash site, Albuquerque NM, 'Trade Winds Revival', [21 September 2012] outdoor drive-in video screening with radio-broadcast soundtrack: *Parked*
DAM Berlin/Cologne @ Sony Center, Potsdamer Platz, Berlin DE, video installation on large (7x4meters) outdoor/public access LED display (screenings twice hourly, 11am–8pm): *Fluid Mechanics Remix*
University of New Mexico Art Museum, Albuquerque NM, [23 March–29 April 2012] interactive audiovisual installation: *Bird*
École des Arts Braine-l'Alleud, Bruxelles BE, 'Colorific' [26 January–5 May 2012] audiovisual installation: *Dancing Cranes*
- 2011 **National Art Museum of China (NAMOC)**, Beijing CN, 'TransLife' [27 July–17 August 2011] interactive sculptural sound installation with electric Amazonian fish: *scale*

- International Streaming Festival The Hague**, The Hague NL, 'Plat du Jour', curated by Paul Malone, [June 2011] video presentation: *Chew*
- Visions of the Future**: micro festival of new media, Cultural Center 'Parobrod', Belgrade RS, video festival presentation [25-27 February 2011]: *Frontier*
- 2010 **Ottica Contemporary**, Bankside Centre, London UK, video presentation [February 2011]: *scale* documentary
- STRP Festival**, Eindhoven NL, interactive sculptural sound installation with electric Amazonian fish: *scale*
- Barcelona Arte Contemporanea Festival**, Centro de Arte Santa Mònica, Barcelona ES, 'Tiempos de belleza', curated by Macu Morán, video presentation [November 2010]: *Frontier*
- ConcentArt: Erased Walls**, Freies Museum, Berlin DE, video festival presentation: *Edge Detection*
- Visioni Dal Futuro: Mondì Iridescenti**, Cinema Massimo and also Hiroshima Mon Amour, Torino IT, video festival presentation [May 2010]: *Frontier*
- Ottica Contemporary**, Bankside Centre, London UK, video presentation [February 2010]: *Frontier, Coast*
- High Five**, five-day outdoor screening 25-29 January, Croydon, Greater London UK, video presentation: *bØnk!*
- College Art Association**, Chicago IL, annual conference, participation in Dear Shelter video project organized by Dolores Wilber (world premiere): *Haven*
- New Music Northwestern/Contemporary Music Ensemble**, Chicago IL, concert presentation of electronic music+live video+live musical performance intermedia work: *~plicity + ~bendin/gthememoryoftime + ~thirtywordsforsnow*
- 2009 **dal niente Ensemble**, Chicago IL, concert presentation (US premiere) of electronic music+live video+live musical performance intermedia work: *~plicity + ~bendin/gthememoryoftime + ~thirtywordsforsnow*
- Huddersfield Contemporary Music Festival (Huddersfield UK) Louis Andriessen 70th Birthday Celebration**, video concert presentation (world premiere): *Driving School*
- Polderlicht 5**, Polderweggebied ('Oostpoort'), Polderweg, Oranje Vrijstaatkade, Amsterdam Oost-Watergraafsmeer NL, public space video presentation: *Fluid Mechanics Remix*
- {}< Streaming Festival**, The Hague NL, international festival for audio visual art, 'Anastrophic Monday', curated by Paul Malone [October 2009]: *Frontier*
- Magyar Mühely Galéria**, Budapest HU, video installation [September 2009]: *Frontier*
- Ottica Contemporary**, Better Bankside Centre, London UK, video presentation [February 2009]: *Fluid Mechanics Remix*
- Musica Nova Consort**, Jerusalem IS, concert presentation of electronic music+live video+live musical performance intermedia work: *~plicity + ~thirtywordsforsnow*
- Musica Nova Consort**, Tel Aviv IS, concert presentation of electronic music+live video+live musical performance intermedia work (world premiere): *~plicity + ~thirtywordsforsnow*
- 2008 **Digital Media Valencia 1.0**, Digital Art Museum-Berlin (17 april-10may), Valencia ES, video presentation: *Fluid Mechanics Remix*
- Experimental Intermedia**, The Eighteenth Annual Festival With No Fancy Name: Screen Compositions 4, New York NY, video presentation: *Fluid Mechanics Remix*
- Flatfile Galleries**, Chicago IL, 'INDUSTRIA' interactive video environment: *pr!ck*, and video installation: *Fluid Mechanics Remix*
- Chicago Cultural Center**, Chicago IL, 'Site Unseen 08' video presentation: *Edge Detection*
- CCNOA, Biennale de Bruxelles**, Brussels BE, *Dancing Cranes, Fluid Mechanics Remix, bØnk!*
- 2007 **Ars Electronica**, Linz AT, Overtures environmental project: *Fluid Mechanics Remix*
- Chicago Cultural Center**, Chicago IL, 'Site Unseen 07' audiovisual sculptural installation: *Cite Unscene*
- PixelPops 07**, Orkney Islands (Sanday, Westray, Stronsay, North Ronaldsay, Eday, Papa Westray), Scotland UK, outdoor public audiovisual installation at airport runways: *bØnk!*
- 2006 **estacion ARTE**, Mexico City MX, video installation: *Dancing Cranes, Fluid Mechanics, bØnk!*, inkjet panorama *bØnk_panorama*, interactive-audience-process LED installation *this_story*
- Structural Elements**, Chicago IL, video installation: *bØnk!, pr!ck*
- Drake Underground**, Toronto CA, 'Electrostatic 3' video and lightbox installation: *Dancing Cranes, Fluid Mechanics*
- Noche Delicious Film Festival**, Madrid NM, video presentation: *bØnk!*
- 2005 **Warsaw Electronic Festival**, Warsaw PL, video installation: *Dancing Cranes, Fluid Mechanics*
- ART Santa Fe**, currents, Santa Fe NM, video installation: *Dancing Cranes*
- Flatfile Galleries**, Geometries, Chicago IL, video and lightbox installation: *Dancing Cranes, Fluid Mechanics*
- 2004 **Sony Center am Potsdamer Platz, DAM** [Digital Art Museum], Digital Move 3 (4 november 20004-5 january 2005), Berlin DE, video installation on large (7x4meters) outdoor/public access LED display: *Dancing Cranes*
- Marsh Art Gallery-University of Richmond**, Richmond VA, 'Contemporary Art and the Mathematical Instinct' touring exhibition, video installation: *Dancing Cranes*
- Rutgers-Camden Center for the Arts**, Camden NJ, 'Contemporary Art and the Mathematical Instinct' touring exhibition, video installation: *Dancing Cranes*
- 2003 **Art Chicago International Expo 2003**, Klein Art Works, Chicago IL, video: *Dancing Cranes*

Mondriaanhuis, Museum for Constructive and Concrete Art; Amersfoort NL, The Trees of Pythagoras: Concrete Art and Mathematics, video installation: *Dancing Cranes*

Davis Museum and Cultural Center, Wellesley MA, video installation: *Dancing Cranes*

Tweed Art Museum, Duluth MN, 'Contemporary Art and the Mathematical Instinct' touring exhibition, video installation: *Dancing Cranes*

Klein Art Works, Chicago IL, 'Catching Up With The Sun', video: *Dancing Cranes*

Museum Het Domein, Sittard NL, 'Soundlab', video: *Dancing Cranes*

Klein Art Works, Chicago IL, 'Full Frontal', video: *Fluid Mechanics*

2002 A+D Gallery, **Columbia College, Chicago**, 'soundSCAPES and interACTORS', video installation: *Dancing Cranes*

Transcultural Visions 2: Polish-American Contemporary Art, Castle of the Prince of Pomerania, Szczecin PL, video installation: *Fluid Mechanics*

Math/Art-Art/Math, Selby Gallery, **Ringling School of Design**, Sarasota FL, video installation: *Fluid Mechanics*

Hart Recital Hall, **Central Missouri State University**, Kansas City MO, video: *Fluid Mechanics*

Streetlevel Gallery, Chicago IL, videos: *Dancing Cranes*, *Fluid Mechanics*

2001 **ISIS-Symmetry Congress & Exhibition**, University of New South Wales, College of Fine Arts, Sydney AU, Intersections of Art & Science, video installation: *Soku*

Lotte Lehman Hall, **University of California, Santa Barbara**, digital video: *Soku*

Contemporary Music Festival Performances

2016 **Ear Taxi Festival**, Harris Theatre, Millennium Park, Chicago, IL, [5-10 October 2016, 14 performances over 6 days], curated by Augusta Read Thomas and Stephen Burns, video: *Naming Things*

2014 **Louis Andriessen 75 Festival** - Eerbetoon aan Nederlands Beroemdste Componist, Muziekgebouw aan 't IJ (Amsterdam NL) *Driving School*

2012 **FENAM**/Festival of New American Music, Cal State Sacramento *Milles Grâces* Calliope Duo

2009 **Huddersfield** Contemporary Music Festival (UK) *Driving School* Louis Andriessen 70th Birthday Celebration

2005 **NU New Music Marathon** (Chicago) *Jam Karet* ICE, International Contemporary Ensemble

2003 **NU New Music Marathon** (Chicago) *Orenda* Frances-Marie Uitti

2000 **PASIC** International Percussion Convention (Dallas TX) *Escape Velocity 1.4* Michael Burritt

1999 **American Adventures** Concertgebouw Kleine Zaal (Amsterdam NL) *Autumn Rhythm* Arditti String Quartet

Taipei International Percussion Convention *Escape Velocity 1.4* Michael Burritt

1998 **Braunschweig Tage Neuer Musik** (Braunschweig DE) *Twine* Transport

1996 **Darmstadt** Ferienkurse für Neue Musik (DE) *Orenda* Frances-Marie Uitti

Wien Modern (Vienna AT) *Orenda* Frances-Marie Uitti

1995 **Emerging Voices Festival** (San Diego CA) *Jam Karet*

1994 **Darmstadt** Ferienkurse für Neue Musik (DE) *Jam Karet* Darmstadt Percussionstudio, *Furiosamente* Sophie Dardeau

1993 **University of New Mexico Composers Symposium** *Radiant Shadows* UNM Percussion Ensemble

...antasten... Internationales Pianoforum (Hannover DE) *Timescreen No.1* Philip Mayer

Chicago Spring New Music Festival *Shiosai*

1992 **Sendai Music Festival** (Sendai JP) *Moments of Rising Mist* Sendai Philharmonic Ensemble

1991 **Gaudeamus** Musicweek (Amsterdam NL) *Dreams Wide Awake* Nieuw Ensemble

Ars Musica Festival (Brussels BE) *Autumn Rhythm* Arditti String Quartet

1990 **Darmstadt** Ferienkurse für Neue Musik (DE) *Autumn Rhythm* Arditti String Quartet

Almeida Festival (London UK) *Autumn Rhythm* Arditti String Quartet

New Music Chicago Festival (USA) *Shiosai*, *Moments of Rising Mist*

Earthlight Festival (Bethlehem PA) *Furiosamente*

1989 **Tanglewood** Festival of Contemporary Music (USA) *Geometry and Delirium*

1988 **ISCM World Music Days** (Hong Kong HK) *Moments of Rising Mist* ISCM Ensemble/Ingo Metzmacher

Gaudeamus Musicweek (Amsterdam NL) *Askesis* Nederlands Radio Filharmonisch Orkest/Lucas Vis

1987 **Tanglewood** Festival of Contemporary Music (USA) *Karénas* Tanglewood Music Center Orchestra/Oliver Knussen

Gaudeamus Musicweek (Amsterdam NL) *Furiosamente* Harrie Starreveld

Gaudeamus Musicweek (Amsterdam NL) *Moments of Rising Mist* Gaudeamus Ensemble/Huub Kerstens

1986 **Tanglewood** Festival of Contemporary Music (USA) *Shiosai*

1985 **ICMC** (International Computer Music Conference) (Vancouver CA) *Shiosai*

1982 **Huddersfield** Contemporary Music Festival (Huddersfield UK) *Palimpsest* Endymion Ensemble

List of Works and Commissions

- Dancing Cranes 2017** (2002/17) commissioned by One Prudential Plaza for their large LED video wall (42.4 x 6 feet) collaborative multimedia work with Marlena Novak (stereo audio, single channel video) 6 min.
Permanent looping video installation at 130 East Randolph St, Chicago, IL
- Viridian** (2016) multichannel electronic sound 15 min.
- Das Lila der Bienen** (2016) for cello octet and expanded cello ensemble (168 cellos) (commissioned by Ovation Press for Hans Jørgen Jensen and the Northwestern University Cello Ensemble for the Block Museum's 'Cello Happening' in conjunction with the finissage of the exhibition "A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s") 16 min.
FP: 4 June 2016, Barber Theater, Northwestern University, Evanston, IL
- Naming Things** (2015-2016) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 24 min.
FP: 13 August 2015, siva(zona Gallery, Korcula, HR
US premiere: 5-10 October 2016, Harris Theater, Ear Taxi Festival, Chicago, IL
- Station 504: Mare Australis Subglacius, Enceladus, Saturn** (2014) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 2 min.
FP: 10 April 2014, APT Gallery, London, UK
- Daikushigoto** (2013) for string quartet (commissioned by the Spektral Quartet for their Mobile Miniatures project) 21 seconds
FP: 30 March 2014, Constellation, Chicago, IL
- Parked** (2012) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 2 min.
FP: 21 September 2012, Albuquerque, NM, Friends of the Orphan Signs/ISEA
- force:field** (2012) for percussion quartet (fortune cookies and voices) and electronics (written for Third Coast Percussion as a contribution to their Renga:Cage:100 project)
preview: 7 august 2012, Kennedy Center, Washington DC
FP: 9 august 2012, MoMA, New York, NY, "REVOLUTION: The Cage Century"
- Bird** (2011-14) interactive audiovisual installation, widescreen HD projection, eight channel spatialized sound, infrared sensor, Mac and PC computers, custom software; collaboration with Marlena Novak and Jesus Duran, duration variable
FP, v1.0: 23 March-29 April 2012, University of New Mexico Art Museum, Albuquerque, NM
Asian premiere, v2.0: 16-25 November 2012, Taipei Digital Art Festival, 'Artificial Nature', Songshan Park Cultural Center, Taipei, TW
European premiere, v3.0: 21 June-24 August 2014, Zone2Source, 'Secret Signals', Het Glazen Huis, Amstelpark, Amsterdam, NL
- Chew** (2011) electronic sound and video with Zootermopsis termites; collaboration with Marlena Novak and Brittany Ransom 3 min.
FP: 1 June 2011, The Hague, NL, International Streaming Festival
- neverthesamerivertwice** (2010) concerto for piano and orchestra 13 min.
commissioned by the New York Philharmonic for the CONTACT! series
FP: 17, 18 December 2010, New York, NY, New York Philharmonic/Alan Gilbert, Eric Huebner, piano
- 10rivers** (2010) for piano 13 min.
FP: October 2014, Liszt Ferenc Zeneakadémia, Budapest, HU, TBD, piano
- il tempo sospeso** (in memory of James Avery) (2010) clarinet, violin, violoncello, piano 4 min.
FP: 25 June 2010, Freiburg-im-Breisgau DE, Ensemble SurPlus/Sven-Thomas Kiebler, Eun-Ju Kim, piano
- Shanti** (2010) for piano 4 min.
FP: 4 May 2014, Chicago, IL, Amy Briggs, piano
- scale** (2009-10) interactive installation using Amazonian electric field-emitting fish, custom-built aluminum stands and acrylic tanks, 12-channel spatialized audio system, custom LED displays, custom software, Lemur touch screen, Mac and PC computers funded by grants from the National Science Foundation, the Murphy Society, University Research Grants Council, and the Center for Interdisciplinary Research in the Arts at Northwestern; collaboration with Marlena Novak and Malcolm MacIver
exhibition premiere 18-28 November 2010, STRP Festival Eindhoven, NL
Asian premiere 27 July-17 August 2011, TransLife Triennial, National Art Museum of China, Beijing, CN
- Songs in Memory of a Circle** (1990-) a vertical cycle of works for instruments and electronics 24 min.
each member of this ongoing compositional project may be performed independently as well as simultaneously with any other work or works in the cycle; constituent works are indicated by the abbreviation SMC
- ~bendingthememoryoftime** (2009) for bass clarinet and live electronics 24 min.
written for Gareth Davis, Amsterdam
FP 3 December 2009, with dal niente, Chicago, IL SMC14
- Coast** (2009; rev.2017) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 6 min.
FP: 16 September 2009, Budapest, HU, Magyar Műhely Galéria
- Frontier** (2009-10) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 4 min. 33 seconds
FP: 16 September 2009, Budapest, HU, Magyar Műhely Galéria

- ~plicity** (2009) for an ensemble of variable size (minimum: 4) and instrumentation with live video 24 min.
 written for the Musica Nova Consort, Tel Aviv
 FP: 17 July 2009, Hagada Ha'Smalit, Tel Aviv, IS SMC12 (violin, two cellos, doublebass, soprano saxophone, two laptops, and VJ)
 US premiere: 3 December 2009, Chicago, IL, dal niente ensemble (alto flute, violin, viola, doublebass, VJ)
 premiere of large ensemble version: 1 February 2010, Chicago, IL, Northwestern Contemporary Music Ensemble/Ryan Nelson (alto flute, oboe, clarinet, bassoon, alto saxophone, horn, trumpet, trombone, tuba, harp, 2 percussion, piano, 2 violins, viola, cello, doublebass, VJ)
- ~thirtywordsforsnow** (2009) multi-channel audio installation 24 min.
 FP: 17 July 2009, Hagada Ha'Smalit, Tel Aviv, IS SMC13
- Slave to the Rhythm** (in progress) for percussion solo and boombox
 commissioned by Michael Burritt with funds from the Illinois Arts Council
- Spire** (in progress) for mixed chorus and instrumental ensemble
 commissioned by Walter Netsch for the US Air Force Academy in Colorado Springs
- Edge Detection** (2008) two-channel audio, single-channel video installation by localStyle 10 min.
 FP: 12 November 2008, Site Unseen 2008, Garland Room, Chicago Cultural Center, Chicago, IL
- :sq:uaRingthecircle** (2008) eight-channel audio installation for four spatially separated boomboxes 24 min.
 FP: 12 March 2008, Northwestern University, Evanston, IL SMC11
- Cite Unscene** (2007) eleven-channel (2+9) audio, single-channel video installation by localStyle 91 min.
 commissioned by the Chicago Cultural Center
 FP: 13 November 2007, Site Unseen 2007, Chicago, IL
- Cloud Forest** (in memory of Toru Takemitsu)(2007) version for chamber orchestra (20 players) 21 min.
 FP: 10 November 2007, Evanston, Northwestern Contemporary Music Ensemble/Ryan Nelson
- Fluid Mechanics Remix** (2007) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 6 min.
 FP: 6 september 2007, Overtures Project, Ars Electronica, Linz, AT
- pr!ck** (2006) interactive audiovisual installation by localStyle variable duration.
 FP: 13-28 October 2006, Structural Elements, Chicago
- inter:lance** (2006) for violin and piano 12 min.
 FP: 4 May 2006, New York City, Duo Diorama
- bØnk!** (2006) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 1 min.
 FP: 26-30 April 2006, estacion ARTE, Mexico City, MX, video installation
- this_story** (2006) audience-participatory performance installation with Marlena Novak 5 days
 FP: 26-30 April 2006, estacion ARTE, Mexico City, MX, LED installation
- as5k_opustwentythree** [gene therapy remix] (2005) for piano 12 min.
- The Last Fiber of Night** (2005) for solo violin and acoustic or electronic resonance SMC10 24 min.
- lkat** (2004) for prepared piano SMC09 24 min.
- Driving School** (2004) 65th birthday piece for Louis Andriessen, electronic sound using only samples from Andriessen's compositions (with single channel video (video created by Marlena Novak, 2009) 5 min.
 FP: 25 November 2009, Huddersfield Contemporary Music Festival, Huddersfield, UK
- Anima Mundi** a cycle of works for large orchestra (2000-02; rev.2003) 55 min.
1. **Rough Magic**
 2. **Kinkakuji**
 3. **Agua Celeste**
 4. **Cloud Forest** (in memory of Toru Takemitsu)
 commissioned by Alan Gilbert and David Robertson with funds from the Seaver Foundation, for the Royal Stockholm Philharmonic and the Orchestre National de Lyon
 FP: 2 May 2002, Lyon FR, Orchestre National de Lyon/Alan Gilbert
 FP, revised version: 5 June 2003, Stockholm SE, Royal Stockholm Philharmonic/David Robertson
- Cloud Forest** (in memory of Toru Takemitsu) for large orchestra (2000-02) 21 min.
 commissioned by Alan Gilbert and David Robertson with funds from the Seaver Foundation, for the Royal Stockholm Philharmonic and the Orchestre National de Lyon
 FP: 2 May 2002, Lyon FR, Orchestre National de Lyon/Alan Gilbert
 FP, revised version: 5 June 2003, Stockholm SE, Royal Stockholm Philharmonic/David Robertson
- Agua Celeste** for orchestra and electric piano obbligato (2002) 7 min.
 commissioned by Alan Gilbert and David Robertson with funds from the Seaver Foundation, for the Royal Stockholm Philharmonic and the Orchestre National de Lyon

FP: 2 May 2002, Lyon FR, Orchestre National de Lyon/Alan Gilbert

FP, revised version: 5 June 2003, Stockholm SE, Royal Stockholm Philharmonic/David Robertson

Kinkakuji for large orchestra (2001) 11 min.

commissioned by Alan Gilbert and David Robertson with funds from the Seaver Foundation, for the Royal Stockholm Philharmonic and the Orchestre National de Lyon

FP: 2 May 2002, Lyon FR, Orchestre National de Lyon/Alan Gilbert

FP, revised version: 5 June 2003, Stockholm SE, Royal Stockholm Philharmonic/David Robertson

Dancing Cranes (2002/03) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 6 min.

FP: 4 October 2002, "soundSCAPES and interACTORS", Chicago

Fluid Mechanics (2001/03) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 6 min.

FP: 21 March 2002, "Transcultural Visions 2" Szczecin, Poland

Oxra (2001) electronic sound 4 minutes 33 seconds

Soku (2001) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 8 min.

FP: 13 March 2001, Santa Barbara

:ka[raku]sa (1999-2000) for piano and string quartet SMC08 24 min.

:memo/ryCircle (1998-2000) for string quartet SMC07 24 min.

FP: 12 March 2008, New Music Northwestern, Evanston, JACK Quartet

:[ten]dril (1999) for piano solo SMC06 24 min.

written for Eun-Ju Kim (Ensemble SurPlus)

FP: 4 April 2001, Chicago, 'Transcendental Piano' series, Ian Pace

GS50 (1999) for piano solo 8.5 seconds

written to celebrate Gerhard Stäbler's 50th birthday as part of 50 short solo piano works

FP: 20 July 1999, Essen, DE

Lumina (1998) for harp, piano, and percussion (vibraphone + crotales) 70 min.

commissioned by Barbara Stanczak to celebrate artist Julian Stanczak's 70th birthday

FP: 21 November 1998, Cleveland OH

Escape Velocity 1.4 (1998; rev.2000) for solo five-octave marimba 8 min.

commissioned by the School of Music, Northwestern University

FP: 2 November 1998, Evanston IL, Michael Burritt

:dreamin/gField (1997-99) for ensemble (fl, ob, cl, pf, 2 perc, 2 vlms, vla, vc, db) SMC05 24 min.

commissioned by the Ministerium für Wissenschaft, Forschung und Kunst, Baden-Württemberg (Germany) for Ensemble SurPlus and James Avery

FP: 16 April 1999, Ravensburg DE, Ensemble SurPlus/James Avery

:circl/eSong (1997-98) for alto flute, oboe/cor anglais, and clarinet SMC04 24 min.

Twine (Escape Velocity 2.1)(1997-98; rev.1999) for quarter-tone flute and prepared marimba 7 min.

commissioned by Transport (Amsterdam/Freiburg) with funds from the Illinois Arts Council

FP: 18 September 1997, De IJSbreker, Amsterdam NL, Anne LaBerge and Yuko Suzuki

Vocalise (Rakhmaninov, arranged 1997) for soprano, two violins, two violoncellos, piano four-hands and orchestra 8 min.

commissioned by Samsung Corporation

FP: 25 June 1997, Seoul KO, Young-Ock Kim, Isaac Stern, Sarah Chang, Yo-Yo Ma, Han-Na Chang, Yefim Bronfman, Helen Huang, Korean Broadcasting Orchestra

Rough Magic (1996-97; rev.2000) for large orchestra 16 min.

commissioned by the Chicago Symphony Orchestra (Ernst & Young Emerging Composers Fund)

FP: 30 January 1997, Chicago IL, Chicago Symphony Orchestra/Daniel Barenboim

Orenda (1995-97) for solo cello with two bows and live electronics SMC03 24 min.

commissioned by Frances-Marie Uitti (Amsterdam) with funds partially provided by the Illinois Arts Council

FP: 30 July 1996, Darmstadt DE, Frances-Marie Uitti

Broken Prisms (1995) 75th birthday piece for Earl Kim, for seven players 21 min.

written for Stephen Mosko and the Contemporary Chamber Players at the University of Chicago

FP: 2 June 1995, Chicago IL, Contemporary Chamber Players/Stephen Mosko

Escape Velocity 1.3 (1995) for bass clarinet 8 min.

Escape Velocity 1.2 (1995) for clarinet in B-flat 8 min.

Escape Velocity 1.1a (1995) for alto saxophone 8 min.

FP: 14 May 1996, Chicago IL, Athanasios Zervas

Escape Velocity 1.1s (1995) for soprano saxophone 8 min.

FP: 14 May 2001, Evanston IL, Shawn Tracy

- Jam Karet** (1993/94) 50th birthday piece for Brian Ferneyhough, for two vibraphones 4 min.
FP: 7 July 1994, Darmstadt DE, Kuniko Kato and Yuko Suzuki
- Rain Palace** (1993) for oboe, cor anglais and orchestra 18 min.
commissioned by the National Endowment for the Arts
FP: 13 February 1993, Haddonfield NJ, Haddonfield Symphony/Alan Gilbert
- Dreams Wide Awake** (1991) for 11 players and live electronics 14 min
commissioned by the Nieuw Ensemble (Amsterdam) with funds from the Illinois Arts Council
FP: 3 September 1991, Amsterdam NL, Nieuw Ensemble/David Porcelijn
- Radiant Shadows** (1991) for percussion ensemble SMC02 24 min.
commissioned by the New Music Consort with funds provided by the Jerome Foundation
FP: 26 June 1991, New York NY, New Music Consort/Claire Heldrich
- Song in Memory of a Circle** (1990-92) for alto flute and electronics SMC01 24 min.
- The Blue Voice of Air** (1990) 60th birthday piece for Donald Martino, for string quartet 3 min.
written for the Arditti String Quartet and Perspectives of New Music
AP: 5 December 2011, Evanston IL, Spektral Quartet
- Canción de Atardecer** (1990) for lyric baritone and string quartet 6 min.
FP: 28 June 1990, Evanston IL, Victor Benedetti and the Lumière Quartet
- LHOOQ** (1990) for soprano and seven players 17 min.
commissioned by the National Endowment for the Arts for Boston Musica Viva
FP: 20 April 1990, Boston MA, Boston Musica Viva/Richard Pittman/Maria Tegzes
- Zazanza** (1989; withdrawn for revision) for ten players 10 min.
commissioned by the Andiamo Chamber Ensemble with a grant from the New York State Council for the Arts
FP: 1 May 1989, New York NY, Andiamo Chamber Ensemble/Paul Connelly
- Geometry and Delirium** (1989) for amplified small chamber orchestra and electronics 16 min.
FP: 18 March 1989, London UK, London Sinfonietta/Oliver Knussen
- Vitres de Son** (1988) for amplified flute and eleven players 7 min.
commissioned by Alea III for its 10th Anniversary
FP: 19 February 1988, Boston MA, Alea III/Theodore Antoniou/Christine Fish
- ...entre pausas furiosas...** (1987) for amplified small chamber orchestra and electronics 7 min.
FP: 6 August 1988, Wellesley MA, Composers Conference/Efrain Guigui
- Mille Grâce** (1986) 90th birthday piece for Virgil Thomson, for flute and piano 6 min.
commissioned by the Harvard Club of New York City
FP: 23 October 1986, New York NY, Barbara Siesel and Jessica Krash
- Karénas** (1986) for double string orchestra, harp, and antique cymbals 16 min.
written for the Tanglewood Music Center Orchestra
FP: 5 August 1987, Lenox MA, Tanglewood Music Center Orchestra/Oliver Knussen
- Más Furiosamente** (1985) for flute 8 min.
FP: 10 June 1986, New York NY, North/South Consonance, Wendy Rolfe
- Furiosamente** (1985) for piccolo 8 min.
FP: 12 May 1985, Cambridge MA, Christine Fish
- Autumn Rhythm** (1985) for string quartet 17 min.
commissioned by the Cummington School of the Arts for the Andiamo String Quartet
FP: 21 March 1985, New York NY, Andiamo String Quartet
- Moments of Rising Mist** (1986) for seven players 12 min.
FP: 11 April 1986, Boston MA, Extension Works/Ronald Feldman
- Shiosai** (1984) for four-channel computer-generated sound 9 min.
FP: 19 August 1985, Vancouver CN, International Computer Music Conference
- Timescreen No.2** (1983) for piano 4 min.
FP: 9 March 1985, Cambridge MA, John McDonald
- Timescreen No.1** (1982/84) for piano 10 min.
FP: 23 May 1984, Cambridge MA, John McDonald
- Eastern Windows** (1981; rev.1985) for soprano, harp, and strings 11 min.
FP: 23 October 1985, Boston MA, Marlborough String Ensemble/Alan Yamamoto/Karol Bennett
- Piak** (1981) for double-reed septet 9 min.
- Askesis** (1980-81; rev.1987) for large orchestra in three groups 22 min.
FP: 11 September 1988, Amsterdam NL, Nederlands Radio Filharmonisch Orkest/Lucas Vis

Recordings

Daikushigoto Spektral Quartet, Mobile Miniatures

Bird "Artificial Nature DVD", 7th Digital Art Festival 2012, Taipei Digital Art Foundation, ISBN 978-986-03-6918-2

neverthesamerivertwice New York Philharmonic, 2010-11 Season, Album #7, iTunes

Autumn Rhythm Arditti String Quartet, "u.s.a.", Arditti String Quartet Edition, Montaigne/Auvidis CD 782010

Selected Public Art Collections

Corcoran Gallery of Art, Washington, DC

Davis Museum and Cultural Center, Wellesley College, MA

Mondriaanhuis, Museum for Constructive and Concrete Art; Amersfoort, NL

Tweed Museum of Art, University of Minnesota, Duluth, MN

Architectural and Sculptural Projects

2017 **41°54'54.4" North, 87°42'12.7" West**, data visualization of longitude and latitude, painted square aluminum tubes on welded steel frame, 556w * 140h inches

2015 **Unspecified Research Lab**, 1845 N Whipple Street Chicago, 3529sf collaborative building design with Marlena Novak, Richard Blender, Maria Segal

Professional Service, Panels

2017–2020 **TGS Advisory Council on Academic Affairs**, Northwestern University, member

2017 Claire Rosen and Samuel **Edes Foundation Prize** for Emerging Artists, Northwestern University, juror

2016 **Ear Taxi Festival**, Chicago, IL, [7 October 2016] *Sound*Image*Word*, invited panelist

SAIC, Chicago, IL, [12 March 2016] *Human-non-Human Networks Symposium*, organized by Dr. Giovanni Alois: invited panelist

2015 **siva)(zona**, Korcula, HR, [16 August 2015] artist talk: *towards an/other...*

Claire Rosen and Samuel **Edes Foundation Prize** for Emerging Artists, Northwestern University, juror

2014 **Zone2Source**, Het Glazen Huis, Amstelpark, Amsterdam, NL, 'Secret Signals', curated by Alice Smits [13 July 2014] artist talk: *Bird*

2012 **Taipei Digital Art Festival**, Artist's Forum presentation

University of New Mexico Art Museum, exhibition opening lecture

2010 **STRP** Conference: Eindhoven NL: "E-Sphere: The Artful Brain: Artists as Neuroscientists: Edge Detectives in the Studio"

College Art Association/Leonardo Educational and Art Forum: panel member at CAA Annual Conference, Chicago IL: "Migratory Structures: Scientific Imagery and Contemporary Art Practice"

New Media Caucus (Chicago): presentation at the Illinois State Museum

2009–10 **Chicago Department of Cultural Affairs** and the Chicago Performance Network, "Incubate" program, Board Member

2006 **Illinois Arts Council**, Technology in the Arts Discussion Group – consultant to the Strategic Plan Task Force

2005 **New Jersey Arts Council**, music composition grants panel

2005 **Pennsylvania Arts Council**, music composition grants panel

2002-04 **NU New Music Marathon**, Co-Artistic Director, Northwestern University

2002-03 **Interdisciplinary Task Force**, Member, Northwestern University

2002-03 Interim Chair, Board of Directors, **Center for Interdisciplinary Research in the Arts**, Northwestern University

2001-05 **New Music Northwestern**, Board Member

1997-2005 Member, Board of Directors, **Center for Interdisciplinary Research in the Arts**, Northwestern University

1995-2000 Regional Coordinator, **International Society for Contemporary Music** (US section) American Score Exchange Program

1995-96 Composer/Fellow, **Chicago Symphony Orchestra**

1990-92 Member, Board of Directors, **New Music Chicago**

1990 Juror, **Chicago International Film Festival**, Documentary Films, Educational Category

1989-90 **Chicago Composers Consortium**, Member, Board of Directors, Resident Composer

1989-91 **Extension Works** Chamber Ensemble (Boston), Artistic Advisor

1987-89 **League of Composers-ISCM** (New England), Member, Board of Directors

1985-89 **Extension Works** Chamber Ensemble, Co-Artistic Director

1985-88 Coordinator for Composers' Colloquium Series, **Harvard University**, Department of Music

Academic Engagements

- 2017 **ACRE**, Steuben WI, visiting artist (8-10 August 2017)
Alternate Worlds Workshop, München DE, co-sponsored by the Bavarian Ministry of Economic Affairs and Media, Energy and Technology, and Chicago Department of Cultural Affairs and Special Events (16-20 May 2017)
- 2016 **University of Chicago** Department of Music, Composition Symposium
- 2015 **School of the Art Institute of Chicago**: visiting artist (lecture on collaborative process)
- 2012 **California State University at Sacramento** FENAM (Festival of New American Music): lecture
University of New Mexico Composers' Symposium: lecture and composition masterclass
University of North Texas Music Now: lecture and composition masterclass
- 2009-2009 Co-Coordinator, Composition Program, **Northwestern University** Henry and Leigh Bienen School of Music
2009 School of the Art Institute of Chicago: visiting artist
- 2008 **University of Chicago** Department of Music (graduate seminar, spring term)
Cleveland Institute of Art: lecture/seminar on collaboration and intermedia
University of Chicago Department of Music (graduate seminar, fall term)
- 2005 **Roosevelt University** The Music Conservatory: composition colloquium
- 2003-09 Coordinator, Composition Program, **Northwestern University** School of Music
- 2003 **Harvard University** Department of Music: composition colloquium
Wellesley College **Davis Museum** and Cultural Center: public lectures/discussions
Wellesley College Department of Music: electronic music class
Akademie voor Beeldende Kunsten, Maastricht: Geluidslaboratorium presentation/seminar
- 2001 **University of California, Santa Barbara**: composer-in-residence, spring quarter
- 2000 **King's College, London**: lecture/seminar
- 1998 **Peabody Conservatory**: lecture, composition master class
- 1996 Institut für Neue Musik, Hochschule der Künste Berlin: lecture
University of California, San Diego Department of Music: lecture, composition master class
Sweelinck Conservatorium Amsterdam: lecture/seminar
- 1995- Associate Professor, **Northwestern University** School of Music
- 1994 Visiting Professor of Composition, **University of Chicago** Department of Music
- 1992-93 Visiting Scholar, **University of New Mexico** Department of Music
- 1992 **Indiana University** School of Music: lecture, composition master class
- 1991 **University of Chicago** Department of Music: lecture/seminar
- 1990 **Darmstadt** Ferienkurse für Neue Musik: lecture/seminar
- 1989-95 Assistant Professor, **Northwestern University** School of Music
- 1984-88 Teaching Fellow, **Harvard University**, Department of Music
- fall 1984 Composer-in-Residence, **Cummington School of the Arts**, MA
- 1980-81 Studio assistant, Electronic Music Studio, **Royal College of Music**, London
- 1979-80 Accompanist (piano, tabla), **University of California, Santa Barbara** Dance Department
- 1978-80 Director of Electronic Music Studio, Department of Music, **University of California, Santa Barbara**

Teaching Experience

Northwestern University, Henry and Leigh Bienen School of Music (1988-present)

Until 1997, the two-year Musicianship sequence at Northwestern was taught on alternate days: MWF for theory, and TTh for the corresponding history.

For the second quarter of the sophomore year, I taught theory sections as well as being responsible for the entire sophomore class in 20th century musicology. Departmental structure and curriculum were reorganized in 1998, separating Music Theory from Music Composition.

- Music 115.1 Musicianship: Introduction to Theory and Analysis
- Music 115.3 Musicianship: Theory and Analysis-The Classical Period
- Music 211.3 Sophomore Theory: Resonance and Spectrality
- Music 215.1 Musicianship: Theory and Analysis-The Romantic Period
- Music 215.2* Musicianship: Theory and Analysis-The 20th Century
- Music 215.2* Musicianship: History-The 20th Century
- Music 215.3 Musicianship: Theory and Analysis-Early Music
- Music 216 Musicianship: Theory and Analysis-The Romantic Period, Honors section
- Music 316 Renaissance Counterpoint (16th Century)
- Music 317 Baroque Counterpoint (18th Century)

Music 331	Analysis - Debussy Orchestra Works
Music 331	Analysis - 19th Century Chamber Music (Schubert, Brahms)
Music 331	Analysis - Sonata Forms - Mozart to Mahler
Mus_Comp 111	Non-Majors Composition Seminar
Mus_Comp 112	Private study in composition (first year)
Mus_Comp 212	Private study in composition (second year)
Mus_Comp 311	Non-Majors Composition Seminar
Mus_Comp 312	Private study in composition (upper division)
Mus_Comp 314.1	Instrumentation
Mus_Comp 314.2	Orchestration
Mus_Comp 314.3	Advanced Orchestration
Mus_Comp 322.1	Music Since 1965 (compositional techniques class)
Mus_Comp 322.2	Minimalism...More or Less (composition class)
Mus_Comp 322.2	Late 20th Century Vernacular Cross-Fertilization (composition class)
Mus_Comp 322.2	Systems/Processes (composition class)
Mus_Comp 322.3	Complexity(?) (composition class)
Mus_Comp 335	The Nature of Musical Influence (analysis/aesthetics class)
Mus_Comp 337	The Art of Noise
Mus_Comp 338	Music Since 1975 (repertoire/history class)
Mus_Comp 339	Content (composition/aesthetics class)
Mus_Comp 339	Correspondences Between 20th Century Art and Music
Mus_Comp 339	Sound Installation Art
Mus_Comp 339	Appropriation
Mus_Comp 339	Professional Practices
Mus_Comp 340	Close to the Edit: Schnitt/Montage
Mus_Comp 340	Experimental Music Workshop
Mus_Comp 380	Senior Recital Supervision
Mus_Comp 390	Composition Colloquium
Mus_Comp 399	Independent Study
Mus_Comp 437	Contemporary Repertoire: The Art of Noise
Mus_Comp 438	Music Since 1975 (repertoire/history class)
Mus_Comp 439	Content (composition/aesthetics class)
Mus_Comp 439	Correspondences Between 20th Century Art and Music
Mus_Comp 439	Sound Installation Art
Mus_Comp 439	Appropriation
Mus_Comp 440	Close to the Edit: Schnitt/Montage
Mus_Comp 499	Independent Study
Mus_Comp 512	Private study in composition (doctoral)
Mus_Comp 580	Doctoral Recital Supervision
Mus_Comp 595	Dissertation Supervision

The Integrated Arts program (discontinued in 2002) at Northwestern involved team-teaching along with members of the faculties of the departments of Art, Theater, and Dance. The sequence of courses in the IA program led towards a minor in Integrated Arts.

Int_Art 190.1	Integrated Arts: Art Process
Int_Art 390.1	Integrated Arts: Capstone Performance Seminar

The Animate Arts program at Northwestern (2005-2010) involved team-teaching along with members of the faculties of the departments of Art, Computer Science, and Radio/Television/Film. The sequence of courses in the AA program lead towards an adjunct major in Animate Arts for students pursuing this credential. The goal was to provide an undergraduate training for the next generation of new media artists. My responsibilities for this curriculum included teaching sound design, electronic composition, and basic acoustic theory using various software tools on both Mac and Windows platforms.

Anim_Art 380/480	Animate Arts 101: Perceptual and Mathematical Spaces
Anim_Art 381/481	Animate Arts 201: Perception and Programming in Time

University of New Mexico, Department of Music (1992-1993)

Music 102 Introduction to Music Theory (non-majors)

Music 205 Theory IV (majors, second year)

Music 206 Theory V (majors, second year)

University of Chicago, Department of Music (1994)

Music 340 Composition Seminar and Private study in composition (undergraduate and doctoral)

References

supplied on request

Publications

2018 **Explorations in Art and Technology**, editors: Linda Candy, Ernest Edmonds, Fabrizio Poltronieri, book chapter coauthored with Marlena Novak: "localStyle>forward", [Springer-Verlag, London]

2017 **ITA17, Seventh International Conference on Internet Technologies & Applications**, coauthored with Marlena Novak: "scale, Bird: Working with Others", ISBN 978-1-5090-4815-1/17

2016 **Antennae Issue 37 - Autumn 2016 - 'Human-Non-Human Networks'**, "Sense and Senses", co-authored with Marlena Novak, ISSN 1756-9575, pp.40-61

Selected Bibliography

Richard Buell, *The Boston Globe*, 12 February 1985

Richard Buell, *The Boston Globe*, 18 March 1986

Anthony Tommasini, *The Boston Globe*, 29 April 1987

Thomas Putnam, *The Buffalo News*, 20 June 1987

Andrew L. Pincus, *The Berkshire Eagle*, 7 August 1987

Frits van der Waa, *Volkskrant*, 14 September 1987 (Netherlands)

Aad van der Ven, *Goudse Courant*, 14 September 1987 (Netherlands)

Ralph Degens, *Trouw*, 14 September 1987 (Netherlands)

Richard Buell, *The Boston Globe*, 2 February 1988

Ernst Vermeulen, *NRC Handelsblad*, 16 September 1988 (Netherlands)

Aad van der Ven, *Rotterdam Nieuwsblad*, 14 September 1988 (Netherlands)

Alan Rich, *Los Angeles Herald Examiner*, 8 March 1989

Andrew Clements, *The Financial Times*, 21 March 1989 (London)

Stephen Pettitt, *The Times*, 21 March 1989 (London)

Meirion Bowen, *The Guardian*, 21 March 1989 (London)

Giles Easterbrook, *The Musical Times*, June 1989 (England)

Michael John White, *The Independent*, 21 March 1989 (London)

Anthony Tommasini, *The Boston Globe*, 2 August 1989

Alan Rich, *Los Angeles Herald Examiner*, 6 August 1989

Andrew L. Pincus, *Scenes From Tanglewood*, Northeastern University Press 1989

Leighton Kerner, *Village Voice*, 26 September 1989

James R. Oestreich, *New York Times*, 29 June 1991

WFMT radio interview with Shulamit Ran "Chicago Composers Forum", 3 March 1992, Chicago IL

KHFM radio interview with John Garrick "Arts and Entertainment Hour", 28 March 1993, Albuquerque NM

Margaret M. Barela, *Albuquerque Journal*, 4 April 1993

Gramophone, December 1993

Fred Blanks, *Sydney Morning Herald*, 21 July 1994

Bob Herguth, *Chicago Sun-Times*, February 1996

Steven Johnson, "Taking a Chance on the Future" *Chicago Symphonic Times*, Winter 1996/97, Vol.2, No.2

WFMT radio interview with Henry Fogel "Chicago Symphony Preview", 29 January 1997, Chicago IL

Ted Shen, *Chicago Reader*, 30 January 1997

Wynne Delacoma, *Chicago Sun-Times*, 31 January 1997

John von Rhein, *Chicago Tribune*, 1 February 1997

WBEZ radio interview with Andrew Patner and Aaron Freeman "Metropolis", 1 February 1997, Chicago IL

Steven Johnson, biographical entry in *The New Grove Dictionary of Music and Musicians*

International Who's Who In Music

Frances-Marie Uitti, John Zorn, editor, "An Adventure" Arcana: Musicians on Music, Granary Books 2000, pp.69 & 77

TimeOut Chicago, December 8-15, 2005, Issue No.41

Samuel Mesinas, "Estacionarte: Esta no es una caja" Diario Monitor, 16 April 2006

Miguel Angel Ceballos, "Crean foro de arte no comercial" Universitarios, 17 April 2006

Julieta Riveroll, "Cargan el talento en ocho tráileres" Reforma, 18 April 2006

Edgar Alejandro Hernandez, "Arte Como En Feria" Nuevo Excelsior, 18 April 2006

Max Vite Garcia, "Estacionarte, puerta generacional" Infoamérica, 21 April 2006

Maria Eugenia Sevilla, "Despega muestra de arte alternativo" Reforma, 29 April 2006

Matthew McDermott, interview "localStyle: Marlena Novak & Jay Alan Yim", CulturalChicago, 6 December 2007,

<http://culturalchicago.com/magazine/localstyle-marlena-novak-jay-alan-yim>

Sabina Ott, "Work (curated by)", Prompt, October 2008 (premier issue)

"5th Annual Site Unseen Festival", Site Unseen, catalog, Chicago Department of Cultural Affairs, 12 November 2008

Gabriel Spitzer, "Light Sabers and a Fish Choir", WBEZ Chicago Public Media, Blogs/Clever Apes, 20 October 2010,

<http://www.wbez.org/blog/clever-apes/clever-apes-light-sabers-and-fish-choir> (page viewed on 26 December 2010)

Cole Pierce, Field Mic, 17 November 2010

<http://fieldmic.com/post/1602305037/scale-is-a-bio-art-collaboration-with> (page viewed on 15 December 2011)

Megan Fellman, "Singing Fish: Choir of Electric Fish Makes Debut in Interactive 'scale' Exhibit at Netherlands Festival", Northwestern News Center, 6 December 2010,

<http://www.northwestern.edu/newscenter/stories/2010/12/singing-fish.html> (page viewed on 26 December 2010)

Ivo Victoria, "STRP Expo: High-Tech Advies Versus Privacy", 3Voor12, 26 November 2010,

<http://3voor12.vpro.nl/artikelen/artikel/44227257> (page viewed on 26 December 2010)

Malcolm Maclver, "How to Conduct the World's First Electric Fish Orchestra", Discover Magazine, Blogs/Science Not Fiction, 23 November 2010,

<http://blogs.discovermagazine.com/sciencenotfiction/2010/11/23/how-to-conduct-the-worlds-first-electric-fish-orchestra/> (page viewed on 26 December 2010)

Daphne Broers and Rob Schoonen, "STRP Zet Je Hersens Op Scherpe", Eindhovens Dagblad, 26 November 2010, pp.42-43

Daphne Broers, "Kunstwerk Als Ode Aan Het Vissenbrein", Eindhovens Dagblad, 26 November 2010, pp.43

Armeno Alberts, "Café Sonore with Armeno Alberts", VPRO.NL, Radio 6, 21 November 2010

Daniëlle Lakeman, "STRP: Klikbaar Festival", Volkskrant, 4 November 2010, pp.40

CJP Deze Week, de Volkskrant, November 2010, Daniëlle Lakeman, "STRP: Klikbaar Festival"

Malcolm Maclver, "Electric Fish 'Plug-In' and Turn Their Zapping into Music", Discover Magazine, Blogs/Science Not Fiction, 23 October 2010,

<http://blogs.discovermagazine.com/sciencenotfiction/2010/10/23/electric-fish-plug-in-and-turn-their-zapping-into-music/> (page viewed on 26 December 2010)

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Chris Salter, "Crossings, Substitution, and Distortions: Sensorium of the Extraordinary", TransLife: International Triennial of New Media Art, Fan Di'an and Zhang Ga, editors, National Art Museum of China (Beijing) and Liverpool University Press, ISBN 978-1-84631-746-0, 2011, pp.102-117, pp.150-151

Sheila Melvin, "A Beijing Exhibition on Art for the 'Post-Human Era'", The New York Times, 11 August 2011

Wen-Hao Huang, chief editor, "Artificial Nature", 7th Digital Art Festival, Department of Cultural Affairs, Taipei City Government, ISBN 978-986-03-6491-0, 2013, pp.14-15, pp.36-39

"Highlike: Exposicoes-arte", SESI-SP, São Paulo, BR, ISBN 978-85-8205-297-6, 2014, <http://highlike.org>

Robbie Judkins, "Animal Sounds #6: Interspecies Sound", ResonanceFM.com, London, 19 July 2016, 20:00GMT