

**Marlena Novak**

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### **Selected Exhibitions: Solo, Group and International Festivals**

- 2021 **Icebox Project Space**, Philadelphia PA, [rescheduled date TBD] Month of Moderns presentation/performance event by The Crossing, video installation: *Choral 2.0*
- 2020 **Commiserate Chicago**, MADD (Media Arts, Data & Design) Center at University of Chicago, Chicago IL, [29 February-1 March 2020] video installation: *Timeslips*  
**ElectroAcoustic8**, Galvin Hall, Northwestern University, Evanston IL, [3 March], curated by Christopher Mercer, 8 channel sound installation: *Ignis Noster*  
**150 Media Stream**, 150 N Riverside Plaza, Chicago, IL, curated by Yuge Zhou [February 15] large LED video display (150 x 22 feet) audiovisual installation: *Choral*
- 2019 **Southern Illinois University Carbondale Museum**, "Confluence Ecologies", Carbondale IL, [11 October-30 November 2019] video installation *Timeslips*  
**HearRing**, Chicago IL, [14, 15, 21 September], Jackson Park, Palmisano Park, Pottawattomie Park, curated by Stephan Moore and Scott Smallwood, 8 channel sound installation: *Ignis Noster*  
**UNPOP**, Burning Man, Black Rock City NV, [25 August-2 September, 4 performances over 9 days], curated by Stephan Moore and Scott Smallwood, 8 channel sound installation: *Ignis Noster*  
**150 Media Stream**, 150 N Riverside Plaza, Chicago, IL, curated by Yuge Zhou [1 August-30 September] large LED video display (150 x 22 feet) audiovisual installation: *Choral*
- 2018 **The Universal Sea: Abu Dhabi Station**, "Top 100", Abu Dhabi art fair, Center for Contemporary Art, Sheikh Khalifa Bin Zayed Hwy, Saadiyat Cultural District, Abu Dhabi, UAE, [11-17 November 2018] video still from ...*After and Before*  
**The Universal Sea: Pure or Plastic? Festival**, "Top 100", HybridArt Space, Budapest HU, [5-30 October 2018] video still from ...*After and Before*  
**The Universal Sea Station 6** (hosted by **Entrepreneurship Summit**), "Top 100", Henry-Ford-Bau, Freie Universität Berlin, Berlin DE, [6-7 October 2018] video still from ...*After and Before*  
**Arti et Amicitiae**, Amsterdam, NL, "Kleurrijk Amsterdam/Colorful City" digital print on Dibond: *All Colors Bloom* [18 July-24 August 2018]  
**The Universal Sea Station 5** (hosted by **Centre de Cultura Contemporània de Barcelona**), "Top 100", Barcelona ES, [13-14 September 2018] video still from ...*After and Before*  
**The Universal Sea Station 4** (hosted by **UNESCO Palazzo Zorzi**), "Top 100", Venice IT, [20-21 September 2018] video still from ...*After and Before*  
**The Universal Sea Station 3** (hosted by **We Make The City Festival**), "Top 100", Openbare Bibliotheek Amsterdam, Amsterdam NL, [18-29 June 2018] video still from ...*After and Before*  
**The Universal Sea Station 2** (hosted by **Doku.Tech Festival**), "Top 100", Termokiss, Pristina XK, [9-10 June 2018] video still from ...*After and Before*  
**The Universal Sea Station 1**, "Top 100", Aalto University Design Factory, Helsinki FI, [5-6 June 2018] video still from ...*After and Before*  
**The Universal Sea: Pure or Plastic? Project**, "Top 100", Centrum Rzeźby Polskiej, Orońsku PL, [22 April-8 June 2018] video still from ...*After and Before*  
**The Cube Art Project**, The Railyard, Lincoln NB, curated by Sean Capone, video: *Frontier*
- 2017-18 **Arti et Amicitiae**, Amsterdam, NL, "De Salon" video: *Dining Tsars* [2 December 2017-7 January 2018]  
**The Wrong Biennial**, "The Wrong Water", hosted online by Peripheral Forms <http://thewrongwater.org> [1 November 2017-31 January 2018] video: ...*After & Before*
- 2017 **Carbon Meets Silicon II**, Oriel Sycharth Gallery, Wrexham, North Wales UK, curated by Susan Liggett and Mike Corcoran [12 September-8 December] video: *Frontier + Coast + Station 504: Mare Australis Subglacius, Enceladus, Saturn* in alternation with *scale + Bird* video documentation  
**One Prudential Plaza**, 130 E Randolph Street, Chicago, IL, large LED video wall (42.4 x 6 feet) audiovisual installation: *Dancing Cranes 2017*  
**Galerie Royal**, Munich, DE; [19 May - 14 June, 2017] 20-minute looping video installation: *Naming Things*

- School of the Art Institute of Chicago**, Sharp 5<sup>th</sup> Floor + Flaxman Library Special Collections Reading Room (508), Chicago, IL, curated by Kayla Anderson [24 April – 13 May, 2017] "Post/Natural", video screening: *Coast, Dining Tsars, ...After and Before*
- Charlottenborg Forårsudstilling 2017**, Kunsthal, Charlottenborg, Copenhagen, DK [3 February – 11 March 2017], 20-minute looping video installation: *Naming Things*
- 2016 **Ear Taxi Festival**, Harris Theatre, Millennium Park, Chicago, IL, [5-10 October 2016] curated by Augusta Read Thomas and Stephen Burns, looping video installation: *Naming Things*
- Moving Minds**, Oriol Sycharth Gallery, Wrexham, North Wales, curated by Mike Corcoran [18 February-15 April] video: *Naming Things*
- LACE**, Los Angeles Contemporary Exhibitions 'Femmes Video Art Festival 2', Los Angeles, CA [14, 16, 17 April at LACE; 23 April at The Situation Room] video: *Dining Tsars*
- 2015 **siva(zona)**, Korcula, HR, curated by Darko Fritz [14-28 August 2015] video: *Naming Things*
- BYOB(eamer)**, Archer Ballroom, Chicago, IL, [15 May 2015] video: *Station 504, Torch Song*
- Sector 2337**, 'Plants, Machines, Animals, and Objects!', Chicago, IL, [12 June 2015] video: *Chew*
- ACRE TV**, www.acretv.org, 'Plants, Machines, Animals, and Objects!', Chicago, IL, [30 June 2015] video screening/streaming: *Chew*
- 2014 **Zone2Source**, Het Glazen Huis, Amstelpark, Amsterdam, NL, 'Secret Signals', curated by Alice Smits [21 June-24 August 2014] interactive audio-video installation: *Bird*
- Antenna Space**, Westbund Art & Design Fair, Shanghai, CN, The Gallery, 'Space Station | Play Station' video screening: *Station 504: Mare Australis Subglacius, Enceladus, Saturn*
- Louis Andriessen 75 Festival** - Eerbetoon aan Nederlands beroemdste componist, Muziekgebouw aan 't IJ (Amsterdam, NL) *Driving School*
- APT Gallery**, London, UK, 'AstroLAB' [10-13 April 2014], curated by Paul Malone and Nicola Rae, video screening: *Station 504: Mare Australis Subglacius, Enceladus, Saturn*
- TriTriangle**, Chicago, IL, 'STUFF ON STUFF ON STUFF', organized by Jennifer Chan: *Chew*
- The Gallery**, Caochangdi, Beijing, CN, 'N-folded Spaces' video screening of *Frontier, Fluid Mechanics Remix, Dancing Cranes* and six inkjet prints from *Double Reflex* photographic series
- 2013 **Autumn Space Gallery**, Chicago, IL, 'Summer Screening': *Frontier*
- Arti et Amicitiae**, Amsterdam, NL, 'Salon Grenzeloos' video screening: *Frontier*
- Prak-sis n3w M3dia** mini-art festival, Chicago, IL, video screening: *Frontier*
- 2012 **Taipei Digital Art Festival**, Taipei, TW, 7th Annual Festival, [16-26 November 2012] interactive audio-video installation: *Bird*
- Video Guerilha**, São Paulo, BR, outdoor public video screening on sides of buildings in urban center, Rua Augusta, curated by Mat Rappaport [22-24 November 2012]: *bØnk!, Fluid Mechanics Remix*
- The Screening Room** at The Public Hotel, Chicago, IL, video screening curated by Jefferson Godard, during EXPO Chicago [20-23 September 2012]: *Frontier*
- ISEA/Friends of the Orphan Signs**, 'Trade Winds Revival', abandoned Trade Winds Motel/Octopus Car Wash site, Albuquerque, NM, [21 September 2012] outdoor video screening with drive-in FM soundtrack broadcast (premiere): *Parked*
- DAM Berlin Cologne**, Sony Center, Potsdamer Platz, Berlin, DE, video installation on large outdoor/public LED display: *Fluid Mechanics Remix*
- University of New Mexico Art Museum**, Albuquerque, NM, [23-29 March 2012] interactive audio-video installation: *Bird*
- Colorific**, École des Arts Braine-l'Alleud, Brussels, BE, curated by Petra Bungert [26 January-8 March 2012] video installation: *Dancing Cranes*
- 2011 'TransLife', **National Art Museum of China (NAMOC)**, Beijing, CN, [27 July-17 August 2011] interactive installation with twelve electric ghost knife fish and custom electronics: *scale*
- International Streaming Festival The Hague**, The Hague, NL, 'Plat du Jour', curated by Paul Malone, [June 2011] video presentation: *Chew*
- Auropolis and Parobrod Cultural Center**, Belgrade, Serbia, Cronosfera Project, screening: *Frontier*
- Ottica**, Better Bankside Centre, London, UK, video presentation: *scale*
- 2010 **STRP Art and Technology Festival**, Klokgebouw, Eindhoven, NL, collaborative interactive installation with sonified electric fish: *scale*

- Barcelona Arte Contemporanea Festival**, 11th Edition 'El Tiempo', Centro de Arte Santa Mònica, Barcelona, ES, 'Tiempos de belleza', curated by Macu Morán, video presentation: *Frontier*
- Erased Walls**, ConcerntArt, Berlin, DE, video festival presentation: *Edge Detection*
- Visioni Dal Futuro: Mondì Iridescenti**, Cinema Massimo and Hiroshima Mon Amour, Torino, IT, video festival presentation: *Frontier*
- New Music Northwestern**, Evanston, IL, audiovideo live performance by Northwestern Contemporary Music Ensemble: *~plicity*
- Ottica**, Better Bankside Centre, London, UK, video presentation: *Frontier, Coast*
- High Five**, five-day outdoor nighttime screening 25-29 January, Croydon, Greater London, UK, video presentation: *bØnk!*
- Galerie Ucher**, Köln, DE, group exhibition
- College Art Association**, Chicago, IL, Annual Conference, participation in 'Dear Shelter' collective video project organized by Dolores Wilber: *Haven*
- 2009 **Magyar Mühely Galéria**, Budapest, HU, Solo Exhibition; digital photographic series: *Double Reflex*; video installation: *Frontier, Coast*
- Polderlicht 5**, Polderweggebied ('Oostpoort'), Polderweg, Oranje Vrijstaatkade, Amsterdam Oost-Watergraafsmeer, NL, public space video presentation: *Fluid Mechanics Remix*
- Huddersfield Contemporary Music Festival**, Huddersfield, UK, video premiere: *Driving School*
- International Streaming Festival**, The Hague, NL, international festival for audio visual art: *Frontier*
- Musica Nova Consort**, Hagada Ha'Smalit, Tel Aviv, ISRAEL, audiovideo premiere: *~plicity*
- Musica Nova Consort**, Club Uganda, Jerusalem, ISRAEL, audiovideo performance: *~plicity*
- Musica Nova Consort**, Auditorium, Kibbutz Magal, ISRAEL, audiovideo performance: *~plicity*
- dal niente Ensemble**, Chicago, IL, audiovideo performance: *~plicity*
- Ottica**, Better Bankside Centre, London, UK, video presentation: *Fluid Mechanics Remix*
- Galerie Ucher**, Köln, DE, '20 Year Anniversary Exhibition'
- 2008 **CCNOA**, Brussels Biennale Off 2; Brussels, BE, project space video installation: *Fluid Mechanics Remix, bØnk!, Dancing Cranes*
- Site Unseen 08**: Fifth Annual Festival, Chicago Cultural Center, Chicago, IL: *Edge Detection*
- Digital Media Valencia 1.0**, Digital Art Museum-Berlin, Valencia, ES, video: *Fluid Mechanics Remix*
- Experimental Intermedia**, 'The Eighteenth Annual Festival With No Fancy Name: Screen Compositions 4', New York, NY, video presentation: *Fluid Mechanics Remix*
- Flatfile Galleries**, Chicago, IL, Solo Exhibition; interactive video environment: *pr!ck*, and video installation: *Fluid Mechanics Remix* (September 08, season opening exhibition)
- 2007 **PixelPops 07**, Orkney Islands (Sanday, Westray, Stronsay, North Ronaldsay, Eday, Papa Westray), Scotland, UK, outdoor public audiovisual installation at airport runways: *bØnk!*
- Arti et Amicitiae**, Amsterdam, NL, digital stillshot vertical panorama: *bØnk!\_renga-rama*
- Ars Electronica**, Linz, AT, 'Overtures' environmental project: *Fluid Mechanics Remix*
- Site Unseen 07**, Chicago Cultural Center, Chicago, IL, Solo Exhibition; sculptural & audiovisual installation: *Cite Unscene*
- Flatfile Galleries**, Chicago, IL, Solo Exhibition; 'Art on the Move', media room projections
- 2006 **Structural Elements**, Chicago, IL, interactive installation: *pr!ck*, and video installation: *bØnk!*
- EstacionArte**, Mexico City, MX, Solo Exhibition; shipping container with participatory-process LED installation: *this\_story*; digital video installation: *Dancing Cranes, Fluid Mechanics, bØnk!*; landscape inkjet panorama
- Electrostatic**, Drake Gallery, Toronto, CA, Solo Exhibition; illuminated cels and video projections
- 2005 **Arti et Amicitiae**, Amsterdam, NL, photo series: *America Divided*
- Warsaw Electronic Festival 05**, Polish Japanese Institute of Information Technology, Warsaw, PL, solo video projections: *Fluid Mechanics, Dancing Cranes*
- ART Santa Fe**, Santa Fe, NM, 'Currents', Solo video projection: *Dancing Cranes*
- Flatfile Galleries**, Chicago, IL, Solo Exhibition; 'Geometries', project room installations: *Dancing Cranes, Fluid Mechanics*
- 2004 **Sony Center-Potsdamer Platz/DAM [Digital Art Museum]**, Berlin, DE, 'Digital Move 3', video installation on large outdoor LED display, *Dancing Cranes*

- Marsh Art Gallery-University of Richmond**, Richmond, VA, 'Contemporary Art and the Mathematical Instinct', digital video, *Dancing Cranes*
- Rutgers-Camden Center for the Arts**, Rutgers University, Camden, NJ, 'Contemporary Art and the Mathematical Instinct', digital video: *Dancing Cranes*
- Tweed Museum of Art**, Duluth, MN, travelling exhibition 'Contemporary Art and the Mathematical Instinct', digital video: *Dancing Cranes*
- Galerie Ucher**, Köln, DE, 'Licht-Raum-Farbe'
- Flatfile Photography**, Chicago, IL, Solo Exhibition; 'Digital Vision 2004', project room installation: *Dancing Cranes*
- Klein Art Works**, Chicago, IL
- 2003 **Mondriaanhuys: Museum for Constructive and Concrete Art**, Amersfoort, The Netherlands, 'The Trees of Pythagoras: Concrete Art and Mathematics', digital video installation: *Dancing Cranes*
- Museum Het Domein**, Sittard, NL, 'Soundlab', digital video: *Dancing Cranes*
- Davis Museum and Cultural Center**, Wellesley, MA, Solo Exhibition; project room installation: *Dancing Cranes*
- Klein Art Works**, Chicago, IL, 'Full Frontal', digital video: *Fluid Mechanics*
- Klein Art Works**, Chicago, IL, 'Catching Up With the Sun', digital video: *Dancing Cranes*
- Art Chicago International Expo 2003**, Klein Art Works, Chicago, IL, digital video: *Dancing Cranes*
- Fire Patrol No. 5 Gallery**, New York, NY, 'Rhythm of Structure: MathArt in Harlem'
- Art et Amicitiae**, Amsterdam, NL, 'Numbers Only'
- 2002 **Transcultural Visions: Polish-American Contemporary Art**, Castle of the Prince of Pomerania, Szczecin, PL, digital video: *Fluid Mechanics*
- Math/Art Art/Math, Selby Gallery, **Ringling School of Art and Design**, Sarasota, FL: *Fluid Mechanics*
- A+D Gallery**, Columbia College, Chicago, IL, 'soundSCAPES and interACTORS', digital video installation: *Dancing Cranes*
- Streetlevel Gallery**, Chicago, IL, digital videos: *Dancing Cranes*, *Fluid Mechanics*
- Hart Recital Hall, **Central Missouri State University**, Kansas City, MO, digital video: *Fluid Mechanics*
- Selby Gallery-Ringling School of Art and Design**, Sarasota, FL, 'Math/Art Art/Math', encaustic paintings
- Roy Boyd Gallery**, Chicago, IL, 'Art Chicago International Expo 2002'
- 2001 **Intersections of Art & Science**, University of New South Wales, College of Fine Arts, Sydney, AUS, digital video: *Soku*
- Lotte Lehman Hall**, University of California, Santa Barbara, CA, digital video: *Soku*
- Galerie Ucher**, Köln, DE
- Roy Boyd Gallery**, Chicago, IL, 'Encaustics'
- Hyde Park Art Center**, Chicago, IL, 'Transcultural Visions: Polish-American Contemporary Art'
- 2000 **Roy Boyd Gallery**, Chicago, IL, 'Art Chicago International Expo 2000'
- Galerie Ucher**, Köln, DE, 'Farbe und Schatten: Kyncl, Lattgen, Novak, Stachel, Terhuvan
- 1999 **UNESCO-ICSU World Conference on Science**, Budapest, HU, 'Science reflected in the Arts-Art in the Sciences' (mathematical and system-based artwork)
- Roy Boyd Gallery**, Chicago, IL, Solo Exhibition
- Galerie Beeld & Aambeeld**, Enschede, NL
- Galerie Ucher**, Köln, DE, 'Struktur'
- Margin Gallery**, Chicago, IL, 'Butter'
- Roy Boyd Gallery**, Chicago, IL, Gallery Artists
- 1998 **Mary and Leigh Block Museum**, solo event; live performance: Thresholds, computer-generated video installation with collaborative components of music and text, funded by the Center for Interdisciplinary Research in the Arts, Northwestern University, Evanston, IL
- Galerie Ucher**, Köln, DE ; Solo Exhibition
- Klein Art Works**, Chicago, IL, 'Abstract:Chicago'
- Roy Boyd Gallery**, Chicago, IL
- Gallery 312**, Chicago, IL, 'Chicago Artists 98'
- 1997 **Museum Modern Art, Sammlung Jürgen Blum**, Hünfeld, DE
- Galerie Waszkowiak**, Berlin, DE; Solo Exhibition

**Barnes Institut**, Stuttgart, DE  
**Mindy Oh Gallery**, New York, NY  
1996 **Art Cologne-Galerie Waszkowiak**, Köln, DE  
**Galerie Waszkowiak**, Berlin, DE, 'Discoveries'  
**Galerie Beeld & Aambeeld**, Enschede, NL  
**Galerie Nijhove**, Diepenheim, NL  
**Ruschman Gallery**, Indianapolis, IN  
**Beaumont Fine Art**, Berlicum, NL  
1995 **Galerie Vromans**, Amsterdam, NL; Solo Exhibition  
**Kay Garvey Gallery**, Chicago, IL  
**Stichting Amazone**, Amsterdam, NL, 'Arte Piccola'  
1994 **Kay Garvey Gallery**, Chicago, IL; Solo Exhibition  
**Wabash College Fine Arts Center**, Crawfordsville, IN, '20 Years of Collecting'  
**Hyde Park Art Center**, Chicago, IL  
**Ruschman Gallery**, Indianapolis, IN  
**Provincetown Art Association and Museum**, Provincetown, MA  
**Bethany College Fine Art Center**, Mankato, MN, 'Invitational'  
Greenpeace Fund Benefit, **Kay Garvey Gallery**, Chicago, IL, 'Sustainable Earth Art'  
1993 **Klein Art Works**, Chicago, IL, 'Abstract:Chicago – Contemporary Chicago Abstraction'  
**Charlotte Jackson Fine Art**, Santa Fe, NM 'Agnes Martin, Florence Pierce, Marlena Novak'  
John Sommers Gallery, **University of New Mexico**, Albuquerque, NM, 'Nine on View'  
**Ruschman Gallery**, Indianapolis, IN; Solo Exhibition  
**Kay Garvey Gallery**, Chicago, IL  
**MC Gallery**, Minneapolis, MN  
1992 **MC Gallery**, Minneapolis, MN; Solo Exhibition  
**Kay Garvey Gallery**, Chicago, IL  
**Lowe Gallery**, Atlanta, GA  
**Lowe Gallery**, Santa Monica, CA  
**MC Gallery**, Minneapolis, MN  
**Esther Saks Fine Art**, Chicago, IL  
**Ruschman Gallery**, Indianapolis, IN  
**DePaul University Art Gallery**, Chicago, IL, 'Faculty Artists'  
1991 **Esther Saks Gallery**, Chicago, IL; Solo Exhibition  
1990 **Art Institute of Chicago**, Betty Rymer Gallery, 'Paschke Picks'  
**The Chicago Exhibit**, Cultural Center, Chicago, IL  
**Deson-Saunders Gallery**, Chicago, IL  
**Mary and Leigh Block Gallery**, Northwestern University, Evanston, IL, 'Art at the Big Ten'  
**Eve Mannes Gallery**, Atlanta, GA  
**Carson Street Gallery**, Pittsburgh, PA  
**Wabash College Fine Arts Center**, Crawfordsville, IN; Solo Exhibition  
**C. G. Jung Institute of Chicago**, Evanston, IL; Solo Exhibition  
**Gallery 1616**, Chicago, IL; Solo Exhibition  
1989 **Provincetown Art Association and Museum**, Provincetown, MA  
**East West Contemporary Art Gallery**, Chicago, IL  
**AES Gallery**, Chicago, IL  
1988 **George Walter Vincent Smith Art Museum**, Springfield, MA  
**East West Contemporary Art Gallery**, Chicago, IL  
1987 **Gracie Mansion Gallery Museum Store**, New York, NY  
**Rizzoli Bookstore Gallery**, Chicago, IL, 'Art Now'  
1986 **Gracie Mansion Gallery Museum Store**, New York, NY  
**Rockford Museum**, Rockford, IL, 'The Fetish Object In Art'  
**Union Art Gallery**, Milwaukee, WI, 'Midwest Exchange'  
1985 **Universiade Kobe**, Kobe, JP, 'International '85'

- A.R.C. Gallery**, Chicago, IL, 'Labyrinth'  
**Gracie Mansion Gallery Museum Store**, New York, NY  
 1984 **Senator Paul Tsongas Suite**, Government Center, Boston, MA, 'Five Cape Cod Artists'  
**Harrisburg Museum**, Harrisburg, PA  
 1983 **Provincetown Art Association and Museum**, Provincetown, MA  
**Chatham Creative Center For The Arts**, Invitational, Chatham, MA  
**Eye of Horus Gallery**, Provincetown, MA  
**Castle Hill Center for the Arts**, Truro, MA  
 1982 **Pittsburgh Plan for Art Gallery**, Pittsburgh, PA, 'New Talent Invitational'  
**The Schoolhouse Gallery**, Truro, MA  
**Provincetown Art Association and Museum**, Provincetown, MA  
**Forbes Street Gallery**, Carnegie-Mellon University, Pittsburgh, PA  
 1981 **Bird-In-The-Hand Gallery**, Sewickley, PA  
 1980 **Design Center and Mendelssohn Gallery**, Pittsburgh, PA

### Collections

- 150 Media Stream**, 150 N Riverside Plaza, Chicago, IL: *Choral* 2019  
**One Prudential Plaza**, Chicago, IL: *Dancing Cranes* 2017  
**Corcoran** Gallery of Art, Washington, DC: *Dancing Cranes*  
**Mondriaanhuis**: Museum for Constructive and Concrete Art, Amersfoort, NL: *Dancing Cranes*  
**Davis Museum and Cultural Center**, Wellesley, MA: *Dancing Cranes*  
**Tweed Art Museum**, Duluth, MN: *Dancing Cranes*  
**Sammlung Jürgen Blum**, Hünfeld, DE  
**Beltman-Architecten & Ingenieurs**, Enschede, NL  
**The Habitat Company**, Chicago, IL  
**Wabash College Fine Arts Center**, Crawfordsville, IN  
**McDonald's Corporation Corporate Headquarters**, Chicago, IL  
**Lee Balber and Associates**, Pittsburgh, PA  
 private collections: (60+)

### Architectural and Sculptural Projects

- 2017 **41°54'54.4" North, 87°42'12.7" West**, data visualization of longitude and latitude, painted square aluminum tubes on welded steel frame, 556W \* 140H inches  
 2015 **Unspecified Research Lab**, 1845 N Whipple Street Chicago, 3529sf collaborative building design with Jay Alan Yim, Richard Blender, Maria Segal

### Professional Activities and Service

- 2020 **Experimental 3D Showcase** Co-curator of exhibition of SAIC student works (with Anneli Goeller), Mana Contemporary, Chicago (January 31, 2020)  
 2019 **Artist talk, interview** 150 Media Stream *Choral* reception, 150 N. Riverside Plaza, Chicago (Aug 29, 2019) <http://www.localstyle.tv/Choral/150%20Media%20Stream%20interview.html>  
**Artist talk, Southern Illinois University Carbondale Museum**, "Confluence Ecologies", Carbondale IL, [October 11, 2019] video installation *Timeslips*  
**Arts, Science & Culture Initiative**: Graduate Collaboration Grant, University of Chicago and SAIC, served as advisor for grant recipients: Alan Perry (SAIC MFA Candidate) and collaborator Rossy Natale (PhD candidate in Integrative Biology, University of Chicago), Exhibition at the University of Chicago (May 9, 2019)  
**SAIC-FVNMA Graduate Interviews**: assisted full-time faculty with prospective graduate student selection and interviews [February 10 & February 16, 2019]  
 2018 **AIR-Nieder Österreich**, Krems AT, resident artist presentation [7 August 2018]

- Why Do Animal Studies?: The Turn to the Quasi-, Post-, Anti-, Non-, Para-**, "Choral, a work in progress", April 26-27, 2018, organized by the University of Chicago and Northwestern University, Drake Hotel, Chicago, IL, invited panelist
- SAIC–FVNMA Graduate Interviews:** assisted full-time faculty with prospective graduate student selection and interviews [January 23, February 17, 2018]
- SAIC Task Force on new curricular pathways focused in art and science**, member (2016 and ongoing)
- SAIC Data Visualization** course exhibition attendance (Northwestern Univ., January, 2018) and SAIC interview (March, 2018)
- 2017 **Carbon Meets Silicon II** Symposium, Oriel Sycharth Gallery, Wrexham, North Wales UK, paper presentation, "scale, Bird: Working with Others"
- ACRE**, Steuben WI, Deep Time Chicago visiting artist (8-10 August 2017)
- Alternate Worlds Workshop**, München DE, co-sponsored by the Bavarian Ministry of Economic Affairs and Media, Energy and Technology, and Chicago Department of Cultural Affairs and Special Events (16-20 May 2017), instructing film and media students
- Collaborative Couplings**, Invited participant in the first event in a new cultural initiative which is an ongoing series of public interviews led by Jürgen Enninger (Head of Kompetenzteam Kultur-und-Kreativwirtschaft Leitung Landeshauptstadt München) [www.kreativ-muenchen.de](http://www.kreativ-muenchen.de)
- Architecture / Interior Architecture Studio II Final Critique** (SAIC - AIADO), invited member of critique panel for final presentations, Sullivan Building, SAIC, Chicago, IL, [10 May 2017]
- Arts, Science & Culture Initiative Graduate Collaboration Grants** (University of Chicago and SAIC), invited member of graduate critique panel, MacLean Building, SAIC, Chicago, IL, [6 April 2017]
- Truth.Climate.Now.** Symposium Panelist, MacLean Ballroom, SAIC, Chicago, IL, [1 March 2017]  
Presentation: Envision.Empower.Enact
- SAIC task force** on new curricular pathways focused in art and science, member (2017 and ongoing)
- FVNMA Graduate Interviews:** assisted full-time faculty with graduate interviews [25 February 2017]
- 2016 **Ear Taxi Festival**, Chicago, [October 2016] artist panel member: audiovisual installation art
- Ecologies of the Anthropocene**, SAIC, New Curricular Pathways Info-Session presentation, Sharp, SAIC (1 November, 2016)
- SAIC task force** on new curricular pathways focused in art and science, member (2016 and ongoing)
- Human-non-Human Networks Symposium**, MacLean Ballroom, SAIC, Chicago, IL, [12 March 2016] organized by Dr. Giovanni Aloï, David Getsy and Andrew Yang: invited panelist
- Celebrating Women in the New Media Arts**, MacLean Ballroom, SAIC, Chicago, IL, [18 March 2016], Panel: Flickering Bodies, invited panelist
- NY LASER**, Leonardo Education and Art Forum (LEAF) Rendezvous Event, New York City [2 April 2016], artist presentation
- 2015 **Arts, Science & Culture Initiative:** Graduate Collaboration Grant, University of Chicago and SAIC, advisor for grant recipients: Meredith Leich (MFA candidate, FVNMA, SAIC) and Andrew Malone (PhD candidate, Glaciology and Climatology, University of Chicago).
- siva)(zona**, Korcula, HR, [16 August 2015] artist talk: towards an/other...
- 2014 **Zone2Source**, Het Glazen Huis, Amstelpark, Amsterdam, NL, 'Secret Signals', curated by Alice Smits [13 July 2014] artist talk: Bird
- Space Station | Play Station** organizer of exhibition of digital prints and video works by Daniel Bennett, Chaz Evans, Jenny Kljucaric, localStyle, Paul Malone, Nicola Rae, Patrick John Segura, Yuge Zhou, The Gallery, Shanghai, CN
- Re/modeled and Re/leased** curator of 3D animated art exhibition by SAIC students, The Gallery, Caochangdi, Beijing, CN
- 2013 **Gene Siskel Film Center** Student Festival Programming Committee, member, SAIC Contemporary X3D, **Leroy Neiman Center**, SAIC, Chicago, IL, discussion and presentation of student x3d works
- STOP.RESET** curator of online digital art exhibition by SAIC students in connection with Regina Taylor's play of the same title which premiered at the Signature Theatre in NYC August 2013
- 2012 **Taipei Digital Art Festival**, Artist's Forum presentation
- University of New Mexico Art Museum**, exhibition opening lecture

- 2011 **College Art Association**, member of Task Force on creating guidelines for the Use of Animal and Human Subjects in Art
- 2004-2011 **MMLC** (MultiMedia Learning Center) Committee, member, Northwestern University
- 2010 **STRP Conference**, Klokgebouw, Eindhoven, NL, 'E-Sphere: The Artful Brain: Artists as Neuroscientists' panel presentation: Edge Detectives in the Studio
- College Art Association/Leonardo Educational and Art Forum**, panel member at CAA Annual Conference (Chicago, IL): 'Meaning, Mapping, Metaphor: Migratory Computational Structures in Contemporary Art and Science': RE:presentation
- New Media Caucus**, (Chicago): presentation at the Illinois State Museum
- 2005-2010 **Animate Arts Program, Associate Director**, Northwestern University [degree and curriculum development]
- 2009 **School of the Art Institute of Chicago**, visiting artist (Art and Technology Studies graduate seminar and MFA critiques)
- University of Illinois, Chicago**, visiting artist (Electronic Visualization MFA critiques)
- Chicago Department of Cultural Affairs** and the Chicago Performance Network, 'Incubate' program, Board Member
- 2008 **University of Chicago**, visiting artist lecture, PhD music composition seminar
- Cleveland Institute of Art**, visiting artist residency, Foundations program
- 2007 **Northwestern University School of Music**, visiting artist, music composition colloquium
- 2005 **Substance of Art**, panelists: Donald Kuspit, Irving Sandler, Fré Ilgen, Mark Van Proyen, Natvar Bhavsar, Megan Craig, Jay Alan Yim; New York, NY (published catalog 2006, Stichting PRO, Engwierum, NL)
- 2004 **switched >ON<** co-curator, international electronic-based art, Klein Art Works, Chicago, IL
- 2003 **Mondriaanhuis**: Museum for Constructive and Concrete Art, Amersfoort, NL, lecture and symposium
- Davis Museum and Cultural Center**, Wellesley, MA, museum lectures
- Interdisciplinary Task Force**, member, Northwestern University
- Animate Arts Committee**, member, Northwestern University
- 2003– **Arti et Amicitiae**, Amsterdam, NL, artist member
- 2002 **Center for Art and Technology**, Northwestern University, conference panel chair and presentation 'Technology and Tradition'
- 2001-2005 **Center for Art and Technology**, board member, Northwestern University
- 1997 **Pädagogische Hochschule, St. Gallen**, CH, lecture
- Jones Residential College, **Northwestern University**, visiting artist, lecture
- Expanding Tradition**, curator, exhibition of six contemporary artists (Anuszkiewicz, Stanczak, Myslowski, Juszczuk, Karpowicz, Brud) of Polish descent connected to the tradition of Suprematism and Polish Constructivism, DePaul University Art Gallery, Chicago, IL
- 1996 **Amsterdams Instituut voor Schilderkunst**, Amsterdam, NL, taught two-week encaustic masterclass
- 1990 **Wabash College**, Crawfordsville, IN, visiting artist, lecture and exhibition
- Chicago International Film Festival**, juror, Documentary Films
- 1984-1987 **Chicago International Film Festival**, juror, Animation and Documentary Films
- 1982 **Castle Hill Center for the Arts**, Truro, MA, Fall Arts Festival, encaustic demonstration

### **Awards, Grants, and Commissions**

- 2020 **Illinois Arts Council Agency** Individual Artists Fellowship Finalist Award
- City of Chicago **DCASE** (Department of Cultural Affairs & Special Events) IAP Grant *Choral 2.0 & 3.0* (audiovisual installation)
- 2019 **Haus der Kulturen der Welt & Max-Planck-Institut für Wissenschaftsgeschichte**, commission and funding for video installation *Timeslips* (in collaboration with Jay Alan Yim)
- 2018 **Marion Kryczka Excellence in Teaching Award** School of the Art Institute of Chicago
- 150 Media Stream** commission for site specific audiovisual work, *Choral*
- AIR-Artist In Residence Kunstmeile Krems**, Krems AT, international artist residency [17 July-16 August 2018]
- SAIC**, Faculty Enrichment Grant
- Illinois Arts Council Agency**, Individual Artists Grant (collaboration with Jay Alan Yim) for *Choral*



- Experimental Forum Film Festival**, Los Angeles CA, Honorable Mention (collaboration with Jay Alan Yim) for *Naming Things*
- 2017 **One Prudential Plaza** commission for site specific version of *Dancing Cranes*  
City of Chicago **Department of Cultural Affairs and Special Events**, IAP Grant for installation presentation in Munich, DE: *Naming Things*  
**SAIC**, Faculty Enrichment Grant  
**SAIC**, Diversity Infusion Grant
- 2016 **SAIC**, Faculty Enrichment Grant
- 2015 **siva)(zona**, Korcula, HR, [August 2015] artist residency
- 2014 City of Chicago **Department of Cultural Affairs and Special Events**, IAP Grant for interactive installation presentation in Amsterdam, NL: *Bird*
- 2010 **University Research Grants Council**, Northwestern University, Collaboration Grant for interactive installation involving electric fish: *scale*
- 2009 **STRP Festival** commission for interactive installation involving electric fish: *scale*  
**Center for Interdisciplinary Research in the Arts**, Northwestern University, Collaboration Grant for interactive installation involving electric fish: *scale*
- 2007 **Chicago Cultural Center**, commission for sculptural and audiovisual installation: *Cite Unscene*
- 2005 **Illinois Arts Council**, Special Assistance Grant to present *Dancing Cranes* at Art Santa Fe  
**Center for Interdisciplinary Research in the Arts**, Northwestern University, Collaboration Grant for *prtk*  
**University Research Grants Council**, Northwestern University, Creative Project Grant for *this\_story*
- 2000 **Arts Council of Great Britain**, Year of the Artist Grant, residency at Creativity and Cognition Research Studios, LUTCHI, Loughborough University, UK, commission for *Dancing Cranes*
- 1998 **Center for Interdisciplinary Research in the Arts**, Northwestern University, Collaboration Grant for evening length performance/video work with Frances-Marie Uitti and MS Richards: *Thresholds*

## W r i t i n g s

- 2020 **Technology, Design and the Arts – Challenges and Opportunities**, editors: Rae Earnshaw and Susan Liggett, with Peter Excell and Daniel Thalmann, book chapter coauthored with Jay Alan Yim: "Coral Voices", [Springer Open, London], ISBN 978-3030420963
- 2018 **Explorations in Art and Technology**, editors: Linda Candy, Ernest Edmonds, Fabrizio Poltronieri, book chapter coauthored with Jay Alan Yim: "localStyle>forward", [Springer-Verlag, London]
- 2017 **ITA17**, Seventh International Conference on Internet Technologies & Applications, "scale, Bird: Working with Others", ISBN 978-1-5090-4815-1/17
- 2016 **Antennae**, 'Sense and Senses', Issue 37 - Special Editorial 2016 'Human-non-Human Networks', ISSN 1756-9575, pp.40-61
- 2006 **IEEE Computer**, 'Evolving the Artist-Technologist,' vol. 39, no. 6, pp. 62-69, June 2006; Ian Horswill, Marlena Novak
- 2002 **Explorations in Art and Technology**, editors: Linda Candy and Ernest Edmonds; 'Switched On' (Chapter 23) by Marlena Novak [Springer-Verlag, London, ISBN:1-85233-545-9]
- 1995-1998 **Flash Art International**, contributing editor

## T e a c h i n g   E x p e r i e n c e

- 2020 Advanced Experimental 3D: Speculative Objects\_Alternate Worlds, Spring semester (Maya, Arnold, and zBrush, 3D tools employed for art making)  
Introduction to Experimental 3D, Spring semester (Maya employed for art making)
- 2019 Experimental 3D: NextNature, Fall semester (Maya and zBrush, 3d tools employed for art making)  
Introduction to Experimental 3D, Fall semester (Maya employed for art making)  
Advanced Experimental 3D: Speculative Objects\_Alternate Worlds, Spring semester (Maya, Arnold, and zBrush, 3D tools employed for art making)  
Introduction to Experimental 3D, Spring semester (Maya employed for art making)  
Remote Studio Practice (Low Residency MFA program)

- 2018 Experimental 3D: NextNature, Fall semester (Maya and zBrush, 3d tools employed for art making)  
Introduction to Experimental 3D, Fall semester (Maya employed for art making)  
Advanced Experimental 3D: Speculative Objects\_Alternate Worlds, Spring semester (Maya, Arnold, and zBrush, 3D tools employed for art making)  
Introduction to Experimental 3D, Spring semester (Maya employed for art making)  
Independent Study Project: Spring semester\_Undergraduate student, FVNMA
- 2018 Promotion to **Associate Professor, Adjunct, SAIC**
- 2017 Experimental 3D: NextNature, Fall semester (Maya and zBrush, 3d tools employed for art making)  
Advanced Experimental 3D: Imaginary Objects\_Alternate Worlds, Spring semester (Maya and zBrush, 3d tools employed for art making)  
Introduction to Experimental 3D, Spring & Fall semesters (Maya employed for art making)  
Independent Study Project: Undergraduate student, FVNMA  
Data Visualization: Fall semester, co-taught class with Lindsay French (ATS) and Northwestern University faculty
- 2016 Experimental 3D: NextNature, Fall semester (Maya and zBrush, 3d tools employed for art making)  
Introduction to Experimental 3D, Fall semester (Maya employed for art making)  
Advanced Experimental 3D: Imaginary Objects\_Alternate Worlds, Spring semester (Maya and zBrush, 3d tools employed for art making)  
Introduction to Experimental 3D, Spring semester (Maya employed for art making)  
\_ Department of Film, Video, New Media and Animation, School of the Art Institute of Chicago
- 2016 Promotion to **Assistant Professor, Adjunct, SAIC**
- 2015 Experimental 3D: Imaginary Objects\_Alternate Worlds, Fall semester (Maya, zBrush, 3d scanning/printing employed for art making)  
Introduction to Experimental 3D, Spring and Fall semesters (Maya employed for art making)  
Advanced Experimental 3D: Image-Object, Spring semester (jointly taught with Visiting Professor John Gerrard); utilizing 3D scanning, motion capture, and game engine technology, this course takes Gerrard's own practice as a pioneering example of 'post-duration world making'; during the semester students use Unity, NI-Mate, and 3D scanning software in conjunction with Maya and ZBrush  
\_ FVNMA-SAIC
- 2014 Experimental 3D: Image-Object, Fall semester (jointly taught with Visiting Professor John Gerrard)  
Introduction to Experimental 3D, Spring and Fall semesters  
Virtual Installation, Spring semester (PF Track, Maya, and AfterEffects employed for art making)  
\_ FVNMA-SAIC
- 2013 Introduction to Experimental 3D, Spring and Fall semesters  
\_ FVNMA-SAIC
- 2012 Introduction to Experimental 3D, Fall semester  
\_ FVNMA-SAIC  
Advanced Electronic Visualization and Critique, AD508, (graduate seminar and advising)  
\_ School of Art and Design, University of Illinois at Chicago
- 2011 Dead or Alive: Nature as Medium, Advanced Electronic Visualization and Critique, (graduate seminar and advising)  
\_ UIC  
Digital Tools for the Artist (conceptual and technical tools, Photoshop, Illustrator, AfterEffects)  
Digital Art (screen-based interactive and internet art: HTML, CSS and internet tools, plus team taught intro to Processing software environment)  
\_ Department of Art Theory and Practice, Northwestern University
- 2010 Navigating the Narrative, Special Topics 390 (internet-based narrative art projects, incorporating collaboration with the Theatre and Interpretation Center)  
Digital Tools for the Artist  
Digital Art  
\_ ATP-Northwestern  
Animate Art 351: Senior Projects (team taught capstone course, two sections - interactive projects, animation, game interface, all AA courses are team taught)  
\_ Animate Arts Program, Northwestern University
- 2009 Sound+Image+Technology (visual design, sound design, new media theory)  
\_ AA-Northwestern

New Media: New Frontiers in Art (freshman seminar focusing on electronic media works using electronic media, exploring the work of engineers, scientists and mathematicians whose efforts contributed directly to this field)

\_ATP-Northwestern

- 2005-2009 Animate Art 351: Senior Projects (capstone course)  
Animate Art 302: Culture and Connectivity (seminar + project course)  
Animate Art 301: Interaction and Interactivity (intro to 2D + 3D animation)  
Animate Art 201: Perception and Programming in Time (intro to time-based media)  
Animate Art 101: Perceptual and Mathematical Spaces (introductory core course)

\_AA-Northwestern

Digital Tools for the Artist

\_ATP-Northwestern

2004-2005 **Associate Director, Animate Arts, Northwestern University**

Animate Art 201: Perception and Programming in Time

Animate Art 101: Perceptual and Mathematical Spaces

\_AA-Northwestern

Digital Tools for the Artist

Color Theory

\_ATP-Northwestern

- 2004 Digital Tools for the Artist

Basic Painting

Basic Design

\_ATP-Northwestern

- 2003 Modes of Art

\_Integrated Arts Program, Northwestern University

Color Theory

Basic Design

Fundamentals of Drawing

\_ATP-Northwestern

- 2002 Performance Seminar (capstone course)

Modes of Art

\_IAP-Northwestern

Color Theory

Basic Design

Fundamentals of Drawing

Basic Painting

Design Essentials

\_ATP-Northwestern

- 2001 Basic Painting

Fundamentals of Drawing

\_ATP-Northwestern

- 2000 Design Essentials

\_ATP-Northwestern

- 1999 Design Essentials

\_ATP-Northwestern

Fundamentals of 2-Dimensional Design

Art—Political Action or Entertainment?

\_DePaul University

- 1998 Advanced Color Design

Art—Political Action or Entertainment?

Fundamentals of 2D Design

\_DePaul

Design Essentials

\_ATP-Northwestern

- 1997 Fundamentals of 2D Design

Intermediate Drawing

\_DePaul

Modes of Art

\_IAP-Northwestern

- 1996 Encaustic Masterclass, **Amsterdams Instituut voor Schilderkunst**, Amsterdam, NL  
 Modes of Art  
 \_JAP-Northwestern  
 Fundamentals of 2D Design  
 Creating Art, introduction to studio art (drawing/painting/sculpture)  
 \_DePaul
- 1996-2011 **Lecturer, Northwestern University**
- 1994 Fundamentals of 2D Design  
 Creating Art  
 \_DePaul
- 1993-1999 **Lecturer, Department of Art, DePaul University**
- 1992-1993 **Assistant Professor/Visiting Artist, University of New Mexico**  
 Theory and Aesthetics (two semesters)  
 Drawing 1  
 Drawing 3  
 Fundamentals of 2D Design  
 Independent Studies in Painting (graduate)  
 Graduate Critiques  
 \_University of New Mexico, Albuquerque, NM
- 1987-1992 Creating Art  
 \_DePaul
- 1989 Intermediate Painting  
 \_ATP-Northwestern  
 Intermediate Drawing  
 \_DePaul
- 1988 Foundation Drawing  
 \_DePaul
- 1986-1991 Principles of Art and Art History, introductory survey  
 \_DePaul
- 1986-1992 **Lecturer, Department of Art, DePaul University**
- 1985 Fundamentals of Drawing  
 \_ATP-Northwestern
- 1983 Life Drawing and Painting, Assistantship Grant, **Castle Hill Center For The Arts**, Truro, MA
- 1982 Color Theory, Painting, **Provincetown Art Association and Museum**, Provincetown, MA

## **Curriculum Development**

### **2004-2010 Animate Arts Program, Northwestern University**

Adjunct Major for undergraduate technology-based artists. Team taught courses introducing visual art, sound design, critical theory and computer programming. Curriculum addressed interactive, generative, network, tactical, relational, sound and cinematic art, and animation. Examples of technical approaches used by students included: data visualization, web design, digital video, 2D and 3D animation, interactive theatre, relational projects, vision mapping, interactive pedagogical tools and game design, and electronic instrument building. Served as Associate Director, working with the resources of four separate schools (Communications, Engineering, Arts and Sciences, and Music) to develop a cohesive faculty unit for the program. Courses included:

Animate Art 101: Perceptual and Mathematical Spaces (introductory core course: visual perception and art theory, designing for the 2-D screen, sound design and computer programming)

Animate Art 201: Perception and Programming in Time (introduction to time-based media; video, audio, and programming)

Animate Art 301: Interaction and Interactivity (intro to 2D + 3D animation, art theory, computer programming)

Animate Art 302: Culture and Connectivity (seminar + project course; new media theory; high, low and networked culture)

Animate Art 351: Senior Projects (capstone course, two terms; interactive art projects, 2-D and 3D animation, sound, video, relation-based, interactive interface design)

## **Additional Course Development**

**School of the Art Institute of Chicago**, Film, Video, New Media and Animation Department

2014-2015 **Image Object** (Advanced Experimental 3D); 2015 Spring semester (jointly taught with Visiting Professor John Gerrard who joined the class for 3 days during the semester). Utilizing 3D scanning, motion capture, and game engine technology, this course took Gerrard's own practice as a pioneering example of 'post-durational world making'; during the semester students use Unity, NI-Mate, and 3D scanning software in conjunction with Maya and Zbrush

**Image Object** (Experimental 3D); 2014 Fall semester (jointly taught with Visiting Professor John Gerrard who joined the class for 3 days during the semester). Utilizing 3D scanning, motion capture, and game engine technology, this course took Gerrard's own practice as a pioneering example of 'post-durational world making'; during the semester students use Unity, NI-Mate, and 3D scanning software in conjunction with Maya and ZBrush

School of Art and Design, **University of Illinois at Chicago**

2011 **Dead or Alive: Nature as Medium**, Advanced Electronic Visualization and Critique, Graduate Seminar AD 508 (Spring Semester)

Department of Art Theory and Practice, **Northwestern University**

2010 Special Topics course **Navigating the Narrative**, incorporated internet-based narrative projects and was a collaboration with the Theatre and Interpretation Center for The State(s) of America Project.

2009 Developed freshman seminar **New Media: New Frontiers in Art**, as one-time course focused on electronic media art while exploring the work of engineers, scientists and mathematicians whose efforts contributed directly to this field.

2004 Developed the class **Digital Tools for the Artist** which focuses on digital imaging using Photoshop, Illustrator and AfterEffects; course continues as part of the regular curriculum.

2002 Developed the class **Color Theory** which was added to the department's annual course offerings and is still part of the curriculum.

**DePaul University**, Department of Art and Art History

1998 Redesigned the class **Advanced Color Design**. This class was subsequently added to the department's annual course offerings.

1998 Developed the freshman seminar **Art: Political Action or Entertainment?** This class was taught for several years.

## **Bibliography**

- 2019 WTTW News: The Beauty of Coral Reef, Captured on 89 Giant LED Panels:  
<https://news.wttw.com/2019/08/28/beauty-coral-reef-captured-89-giant-led-panels>  
ArtDaily: Bienen professor's music gives voice to coral reefs in crisis  
<https://artdaily.cc/news/116420/Bienen-professor-s-music-gives-voice-to-coral-reefs-in-crisis#.Xk3FBi2ZPQR>  
Northwestern Now: Giving voice to coral reefs in crisis  
<https://news.northwestern.edu/stories/2019/08/bienen-professors-music-gives-voice-to-coral-reefs-in-crisis/>  
SAIC News: Marlana Novak's Coral Reef 3D Animation Featured on WTTW  
<https://www.saic.edu/news/marlana-novaks-installation>  
The Universal Sea: Pure or Plastic!? – The Art and Innovation Guide Against The Plastic Epidemic, Foundation for Entrepreneurship and The Institute for Art and Innovation e.V., ISBN 978-3-9819114-1-1, 2019, p.146 <https://universal-sea.org/our-guidebook-2>
- 2016 Robbie Judkins, "Animal Sounds #6: Interspecies Sound", ResonanceFM.com, London, 19 July 2016, 20:00GMT
- 2015 Carnegie Mellon Today, 'From The Classes', May 2015, Vol.12, No.2, p.39
- 2014 Giovanni Aloï, editor in chief, Antennae, 'scale: The Sound of Interspecies Communication?', (interview with Tiffany Funk) Issue 28 – Summer 2014 'Wet Once', ISSN 1756-9575, pp.50-59  
"Highlike: Exposicoes-arte", SESI-SP, São Paulo, BR, ISBN 978-85-8205-297-6, 2014, <http://highlike.org>

- 2013 Wen-Hao Huang, chief editor, Artificial Nature, 7th Digital Art Festival, Department of Cultural Affairs, Taipei City Government, ISBN 978-986-03-6491-0, 2013, pp.14-15, pp.36-39  
Bird 'Artificial Nature DVD', 7th Digital Art Festival 2012, Taipei Digital Art Foundation, ISBN 978-986-03-6918-2
- 2011 Art and Electronic Media.com, Edward Shanken, Bird <http://artelectronicmedia.com/artwork/bird>  
TransLife: International Triennial of New Media Art, [catalog] Fan Di'an and Zhang Ga, editors, Chris Salter, 'Crossings, Substitution, and Distortions: Sensorium of the Extraordinary', National Art Museum of China (Beijing) and Liverpool University Press, ISBN 978-1-84631-746-0, 2011, pp.102-117, pp.150-151  
New York Times, 11 August 2011, Sheila Melvin, 'A Beijing Exhibition on Art for the 'Post-Human Era'', [http://www.nytimes.com/2011/08/12/arts/12iht-translife12.html?\\_r=2&ref=arts](http://www.nytimes.com/2011/08/12/arts/12iht-translife12.html?_r=2&ref=arts) (page viewed on 15 August 2011)  
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the creators project, 5 August 2011, 'Beijing's Latest New Media Exhibition Explores Themes of Environmental Change' <http://thecreatorsproject.com/blog/beijings-latest-new-media-exhibition-explores-themes-of-environmental-change>  
Art and Electronic Media.com, Edward Shanken, scale <http://artelectronicmedia.com/artwork/scale>  
ArtFem.TV\_Art and Feminism, Documentary: Edge Detection; Sound Art and Music: scale <http://www.artfem.tv/>
- 2010 WBEZ Chicago Public Media, Blogs/Clever Apes, 20 October 2010, Gabriel Spitzer, 'Light Sabers and a Fish Choir', <http://www.wbez.org/blog/clever-apes/clever-apes-light-sabers-and-fish-choir> (page viewed on 26 December 2010)  
Northwestern News Center, 6 December 2010, Megan Fellman, 'Singing Fish: Choir of Electric Fish Makes Debut in Interactive 'scale' Exhibit at Netherlands Festival' <http://www.northwestern.edu/newscenter/stories/2010/12/singing-fish.html> (page viewed on 26 December 2010)  
3Voor12, 26 November 2010, Ivo Victoria, 'STRP Expo: High-Tech Advies Versus Privacy', <http://3voor12.vpro.nl/artikelen/artikel/44227257> (page viewed on 26 December 2010)  
Discover Magazine, Blogs/Science Not Fiction, 23 November 2010, Malcolm Maclver, 'How to Conduct the World's First Electric Fish Orchestra', <http://blogs.discovermagazine.com/sciencenotfiction/2010/11/23/how-to-conduct-the-worlds-first-electric-fish-orchestra/> (page viewed on 26 December 2010)  
Eindhovens Dagblad, 26 November 2010, pp.42-43, Daphne Broers and Rob Schoonen, 'STRP Zet Je Hersens Op Scherpe (STRP: Turn Your Brain on 'Sharp')'  
Eindhovens Dagblad, 26 November 2010, pp.43, Daphne Broers, 'Kunstwerk Als Ode Aan Het Vissenbrein (Art As an Ode to the Mind of Fish)'  
VPRO.NL, Radio 6, 21 November 2010, Café Sonore with Armeno Alberts  
Volkskrant, 4 November 2010, pp.40, Daniëlle Lakeman, 'STRP: Klikbaar Festival'  
CJP Deze Week, de Volkskrant, November 2010, Daniëlle Lakeman, 'STRP: Klikbaar Festival'  
Discover Magazine, Blogs/Science Not Fiction, 23 October 2010, Malcolm Maclver, 'Electric Fish 'Plug-In' and Turn Their Zapping into Music', <http://blogs.discovermagazine.com/sciencenotfiction/2010/10/23/electric-fish-plug-in-and-turn-their-zapping-into-music/> (page viewed on 26 December 2010)
- 2009 Erased Walls/Mediations Biennale, [catalog September 2010, Centrum Kultury ZAMEK, Poznan, PL]  
Chicago Classical Review, December 4, 2009, Bryant Manning, <http://chicagoclassicalreview.com/2009/12/dal-niente-serves-up-disturbingly-memorable-night-of-new-music/>  
Magyar Műhely Quarterly Art Magazine, 'Külső És Belső: Marlena Novak és Regina Verhagen External-Internal című kiállítása, Magyar Műhely Galéria, Budapest, 2009. szeptember 16.-október 16.', Vol. 48, Issue 153, 2009/4, pp. 45-46  
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[http://www.muvesz-vilag.hu/kepzo\\_muveszet/hirek/13260](http://www.muvesz-vilag.hu/kepzo_muveszet/hirek/13260)

Ottica.TV: Contemporary Art Channel, Art Projects: Fluid Mechanics Remix; Plat du Jour, The Hague 2011, Erased Walls, Berlin 2010: Anostrophic Monday, Amsterdam 2009; <http://www.otticaportolan.co.uk/>  
Fotopost.hu, Fotók és zvévegek: Marlena Novak-Regina Verhagen: External-Internal; Novak\_Double Reflex, <http://www.fotopost.hu/kritika/ami-kint-az-bent>

- 2008 Prompt, October 2008, 'Work' curated by Sabina Ott  
Site Unseen, 12 November 2008, catalog, 'Fifth Annual Site Unseen Festival', Chicago Department of Cultural Affairs
- 2007 Cultural Chicago, 6 December 2007, Matthew McDermott, interview: 'localStyle: Marlena Novak & Jay Alan Yim', <http://culturalchicago.com/magazine/localstyle-marlena-novak-jay-alan-yim>
- 2006 Diario Monitor, 16 April 2006, Samuel Mesinas, 'Estacionarte: Esta no es una caja'  
Universitarios, 17 April 2006, Miguel Angel Ceballos, 'Crean foro de arte no comercial'  
Reforma, 18 April 2006, Julieta Riveroll, 'Cargan el talento en ocho tráileres'  
Nuevo Excelsior, 18 April 2006, Edgar Alejandro Hernandez, 'Arte Como En Feria'  
Infoamérica, 21 April 2006, Max Vite Garcia, 'Estacionarte, puerta generacional'  
Reforma, 29 April 2006, Maria Eugenia Sevilla, 'Despega muestra de arte alternativo'  
The Mission of Art Today, panel proceedings from round table discussion with: Donald Kuspit, Irving Sandler, Fré Ilgen, Mark Van Proyen, Natvar Bhavsar, Megan Craig, Jay Alan Yim; New York, NY [catalog 2006, Stichting PRO, Engwierum, NL/Sundaram Tagore Gallery, NY]
- 2005 TimeOut Chicago December 8 -15, 2005; Issue No. 41; PB
- 2004 Contemporary Art and the Mathematical Instinct, Tweed Museum of Art, Duluth, MN [catalog] ISBN 1-889523-27-5  
Kölner Stadt-Anzeiger, Nr.38 Samstag 14/15 Februrar, 'Das leuchten der Farben'  
ART? - No Thing!, Fré Ilgen, PRO Foundation, Engwierum, ISBN:90-9018543-7, p.172, p.212, p.365
- 2003 De Bomen van Pythagoras, Mondriaanhuus: Museum for Constructive and Concrete Art/Stichting Ars en Mathesis; The Netherlands [catalog] ISBN 90-801873-5-6, p.52, p.67
- 2001 Transcultural Visions: Polish-American Contemporary Art [catalog]  
<http://www.artscope.net/VAREVIEWS/TransCultural0201-1.shtml>
- 2000 YLEM: Newsletter for Artists Using Science and Technology, Sabrina Raaf, 'Contemporary Collaboratives; Dancing Cranes by Marlena Novak and Jay Alan Yim', Nov/Dec 2000 Vol.20/No.12  
Who's Who in the World, Millennium Edition (Reed Elsevier, New Providence, NJ 2000)
- 1999 Ars (Dis)Symmetrica '99: Science Reflected in the Arts, Institute for Research Organization, Hungarian Academy of Sciences & Symmetrion, Budapest [catalog] ISBN 963-03-7910-4  
YLEM: Newsletter for Artists Using Science and Technology, 'Thresholds'; Jan/Feb 1999 Vol.19/No. 2
- 1997– Who's Who in America, 52nd-55th Edition (Reed Elsevier, New Providence, NJ 1997-2001)  
Who's Who of American Women, 20th Edition and Millennium Edition (Reed Elsevier, New Providence, NJ 1996-2000)
- 1995 Surfaces in Transition, Ground Zero Productions (USA), Michael Hoffman director, produced by Michael Hoffman and Wendy Taylor, documentary film on Marlena Novak's encaustic paintings
- 1992 WCBS-Minneapolis, October 1992, television interview, 'Arts On 2'  
Atlanta, July 1992, television interview
- 1991 Chicago Tribune, May 31, 'Gallery Scene'
- 1990 New Art Examiner, December 1990, 'Paschke Picks'  
C. G. Jung Institute of Chicago, newsletter, 'Transformations'  
The Block Newsletter, Spring 1990, Vol.3, No.2, Northwestern University, 'Art at the Big Ten'
- 1986 Milwaukee Journal, January 26, 'Northwestern Art'
- 1984 Provincetown Magazine, Provincetown, MA, 'Art Exhibit at Senator's Suite'

## Education

MFA, Art Theory and Practice Northwestern University, Evanston, IL

BFA, Carnegie-Mellon University, Pittsburgh, PA