

Marlena Novak

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Upcoming

- 2012 **University of New Mexico Art Museum**, Albuquerque, NM, [23-29 March 2012] new work: *Bird Colorific*, École des Arts Braine-l'Alleud, BE, [26 January-8 March 2012] audiovisual installation: *Dancing Cranes*

Selected Solo Exhibitions

- 2009 **Magyar Műhely Galéria**, Budapest, HU, "Exterior/Interior", digital photographic series: *Double Reflex*; video installation: *Frontier, Coast*
- 2008 **Flatfile Galleries**, Chicago, IL, interactive video environment: *pr!ck*, and video installation: *Fluid Mechanics Remix* (September 08, season opening exhibition)
- 2007 **Site Unseen 07**, Chicago Cultural Center, Chicago, IL, sculptural & audiovisual installation: *Cite Unscene*
Flatfile Galleries, Chicago, IL, "Art on the Move", media room projections
- 2006 **EstacionArte**, Mexico City, MX, solo shipping container with participatory-process LED installation: *this_story*; digital video installation: *Dancing Cranes, Fluid Mechanics, bØnk!*; landscape inkjet panorama
Electrostatic, Drake Gallery, Toronto, CA, illuminated cels and video projections
- 2005 **Warsaw Electronic Festival 05**, Polish Japanese Institute of Information Technology, Warsaw, PL, solo video projections: *Fluid Mechanics, Dancing Cranes*
ART Santa Fe, Santa Fe, NM, "Currents", solo video projection: *Dancing Cranes*
Flatfile Galleries, Chicago, IL, "Geometries", project room installations: *Dancing Cranes, Fluid Mechanics*
- 2004 **Flatfile Photography**, Chicago, IL, "Digital Vision 2004", project room installation: *Dancing Cranes*
- 2003 **Davis Museum and Cultural Center**, Wellesley, MA, project room installation: *Dancing Cranes*
- 1999 **Roy Boyd Gallery**, Chicago, IL
- 1998 **Mary and Leigh Block Museum**, live performance: *Thresholds*, computer-generated video installation with collaborative components of music and text, funded by the Center for Interdisciplinary Research in the Arts, Northwestern University, Evanston, IL
Galerie Ucher, Köln, DE
- 1997 **Galerie Waszkowiak**, Berlin, DE
- 1995 **Galerie Vromans**, Amsterdam, NL
- 1994 **Kay Garvey Gallery**, Chicago, IL
- 1993 **Ruschman Gallery**, Indianapolis, IN
- 1992 **MC Gallery**, Minneapolis, MN
- 1991 **Esther Saks Gallery**, Chicago, IL
- 1990 **Wabash College Fine Arts Center**, Crawfordsville, IN
C. G. Jung Institute of Chicago, Evanston, IL
Gallery 1616, Chicago, IL

Selected Group Exhibitions

- 2011 **TransLife**, National Art Museum of China (NAMOC), Beijing, CN, [27 July-17 August 2011] collaborative interactive sculptural sound installation with twelve electric ghost knife fish and custom electronics: *scale*
International Streaming Festival The Hague, The Hague, NL, 'Plat du Jour', curated by Paul Malone, [June 2011] video presentation: *Chew*
Auropolis and Parobrod Cultural Center, Belgrade, Serbia, Cronosfera Project, screening: *Frontier*
Ottica, Better Bankside Centre, London, UK, video presentation: *scale*
- 2010 **STRP Art and Technology Festival**, Klokgebouw, Eindhoven, NL, collaborative interactive installation with sonified electric fish: *scale*
BAC! Festival, 11th Edition 'El Tiempo', Centro de Arte Santa Mònica, Barcelona, ES, 'Tiempos de belleza', curated by Macu Morán, video presentation: *Frontier*
Erased Walls, ConcentArt, Berlin, DE, video festival presentation: *Edge Detection*

- Visioni Dal Futuro: Mondri Iridescenti**, Cinema Massimo and Hiroshima Mon Amour, Torino, IT, video festival presentation: *Frontier*
- New Music Northwestern**, Evanston, IL, audiovideo live performance by Northwestern Contemporary Music Ensemble: *~plicity*
- Ottica**, Better Bankside Centre, London, UK, video presentation: *Frontier, Coast*
- High Five**, five-day outdoor nighttime screening 25-29 January, Croydon, Greater London, UK, video presentation: *bØnk!*
- Galerie Ucher**, Köln, DE, group exhibition
- College Art Association**, Chicago, IL, Annual Conference, participation in "Dear Shelter" collective video project organized by Dolores Wilber: *Haven*
- 2009 **Polderlicht 5**, Polderweggebied ('Oostpoort'), Polderweg, Oranje Vrijstaatkade, Amsterdam Oost-Watergraafsmeer, NL, public space video presentation: *Fluid Mechanics Remix*
- Huddersfield Contemporary Music Festival**, Huddersfield, UK, video premiere: *Driving School*
- International Streaming Festival**, The Hague, NL, international festival for audio visual art: *Frontier*
- Musica Nova Consort**, Hagada Ha'Smalit, Tel Aviv, ISRAEL, audiovideo premiere: *~plicity*
- Musica Nova Consort**, Club Uganda, Jerusalem, ISRAEL, audiovideo performance: *~plicity*
- Musica Nova Consort**, Auditorium, Kibbutz Magal, ISRAEL, audiovideo performance: *~plicity*
- dal niente Ensemble**, Chicago, IL, audiovideo performance: *~plicity*
- Ottica**, Better Bankside Centre, London, UK, video presentation: *Fluid Mechanics Remix*
- Galerie Ucher**, Köln, DE, "20 Year Anniversary Exhibition"
- 2008 **CCNOA**, Brussels Biennale Off 2; Brussels, BE, project space video installation: *Fluid Mechanics Remix, bØnk!, Dancing Cranes*
- Site Unseen 08: Fifth Annual Festival**, Chicago Cultural Center, Chicago, IL: *Edge Detection*
- Digital Media Valencia 1.0**, Digital Art Museum-Berlin, Valencia, ES, video: *Fluid Mechanics Remix*
- Experimental Intermedia**, "The Eighteenth Annual Festival With No Fancy Name: Screen Compositions 4", New York, NY, video presentation: *Fluid Mechanics Remix*
- 2007 **PixelPops 07**, Orkney Islands (Sanday, Westray, Stronsay, North Ronaldsay, Eday, Papa Westray), Scotland, UK, outdoor public audiovisual installation at airport runways: *bØnk!*
- Arti et Amicitiae**, Amsterdam, NL, digital stillshot vertical panorama: *bØnk!_renga-rama*
- Ars Electronica**, Linz, AT, "Overtures" environmental project: *Fluid Mechanics Remix*
- 2006 **Structural Elements**, Chicago, IL, interactive video environment: *pr!ck*, and video installation: *bØnk!*
- 2005 **Arti et Amicitiae**, Amsterdam, NL, photo series: *America Divided*
- 2004 **Sony Center-Potsdamer Platz/DAM [Digital Art Museum]**, Berlin, DE, "Digital Move 3", video installation on large outdoor LED display, *Dancing Cranes*
- Marsh Art Gallery-University of Richmond**, Richmond, VA, "Contemporary Art and the Mathematical Instinct", digital video, *Dancing Cranes*
- Rutgers-Camden Center for the Arts**, Rutgers University, Camden, NJ, "Contemporary Art and the Mathematical Instinct", digital video: *Dancing Cranes*
- Tweed Museum of Art**, Duluth, MN, travelling exhibition "Contemporary Art and the Mathematical Instinct", digital video: *Dancing Cranes*
- Galerie Ucher**, Köln, DE, "Licht-Raum-Farbe"
- Klein Art Works**, Chicago, IL
- 2003 **Mondriaanhuis: Museum for Constructive and Concrete Art**, Amersfoort, The Netherlands, "The Trees of Pythagoras: Concrete Art and Mathematics", digital video installation: *Dancing Cranes*
- Museum Het Domein**, Sittard, NL, "Soundlab", digital video: *Dancing Cranes*
- Klein Art Works**, Chicago, IL, "Full Frontal", digital video: *Fluid Mechanics*
- Klein Art Works**, Chicago, IL, "Catching Up With the Sun", digital video: *Dancing Cranes*
- Art Chicago International Expo 2003**, Klein Art Works, Chicago, IL, digital video: *Dancing Cranes*
- Fire Patrol No. 5 Gallery**, New York, NY, "Rhythm of Structure: MathArt in Harlem"
- Art et Amicitiae**, Amsterdam, NL, "Numbers Only"
- 2002 **Transcultural Visions: Polish-American Contemporary Art**, Castle of the Prince of Pomerania, Szczecin, PL, digital video: *Fluid Mechanics*
- Math/Art Art/Math**, Selby Gallery, Ringling School of Art and Design, Sarasota, FL: *Fluid Mechanics*
- A+D Gallery**, Columbia College, Chicago, IL, "soundSCAPES and interACTORS", digital video installation: *Dancing Cranes*

- Streetlevel Gallery**, Chicago, IL, digital videos: *Dancing Cranes*, *Fluid Mechanics*
Hart Recital Hall, Central Missouri State University, Kansas City, MO, digital video: *Fluid Mechanics*
Selby Gallery-Ringling School of Art and Design, Sarasota, FL, "Math/Art Art/Math"
Roy Boyd Gallery, Chicago, IL, "Art Chicago International Expo 2002"
- 2001 **Intersections of Art & Science**, University of New South Wales, College of Fine Arts, Sydney, AUS, digital video: *Soku*
Lotte Lehman Hall, University of California, Santa Barbara, CA, digital video: *Soku*
Galerie Ucher, Köln, DE
Roy Boyd Gallery, Chicago, IL, "Encaustics"
Hyde Park Art Center, Chicago, IL, "Transcultural Visions: Polish-American Contemporary Art"
- 2000 **Roy Boyd Gallery**, Chicago, IL, "Art Chicago International Expo 2000"
Galerie Ucher, Köln, DE, "Farbe und Schatten: Kyncl, Lattgen, Novak, Stachel, Terhuven"
- 1999 **UNESCO-ICSU World Conference on Science**, Budapest, HU, "Science reflected in the Arts—Art in the Sciences" (mathematical and system-based artwork)
Galerie Beeld & Aambeeld, Enschede, NL
Galerie Ucher, Köln, DE, "Struktur"
Margin Gallery, Chicago, IL, "Butter"
Roy Boyd Gallery, Chicago, IL
- 1998 **Klein Art Works**, Chicago, IL, "Abstract:Chicago"
Roy Boyd Gallery, Chicago, IL
Gallery 312, Chicago, IL, "Chicago Artists 98"
- 1997 **Museum Modern Art**, Sammlung Jürgen Blum, Hünfeld, DE
Barnes Institut, Stuttgart, DE
Mindy Oh Gallery, New York, NY
- 1996 **Art Cologne-Galerie Waszkowiak**, Köln, DE
Galerie Waszkowiak, Berlin, DE, "Discoveries"
Galerie Beeld & Aambeeld, Enschede, NL
Galerie Nijhove, Diepenheim, NL
Ruschman Gallery, Indianapolis, IN
Beaumont Fine Art, Berlicum, NL
- 1995 **Kay Garvey Gallery**, Chicago, IL
Stichting Amazone, Amsterdam, NL, "Arte Piccola"
- 1994 **Wabash College Fine Arts Center**, Crawfordsville, IN, "20 Years of Collecting"
Hyde Park Art Center, Chicago, IL
Ruschman Gallery, Indianapolis, IN
Provincetown Art Association and Museum, Provincetown, MA
Bethany College Fine Art Center, Mankato, MN, "Invitational"
Greenpeace Fund Benefit, Kay Garvey Gallery, Chicago, IL, "Sustainable Earth Art"
- 1993 **Klein Art Works**, Chicago, IL, "Abstract:Chicago — Contemporary Chicago Abstraction"
Charlotte Jackson Fine Art, Santa Fe, NM "Agnes Martin, Florence Pierce, Marlena Novak"
John Sommers Gallery, University of New Mexico, Albuquerque, NM, "Nine on View"
Kay Garvey Gallery, Chicago, IL
MC Gallery, Minneapolis, MN
- 1992 **Kay Garvey Gallery**, Chicago, IL
Lowe Gallery, Atlanta, GA
Lowe Gallery, Santa Monica, CA
MC Gallery, Minneapolis, MN
Esther Saks Fine Art, Chicago, IL
Ruschman Gallery, Indianapolis, IN
DePaul University Art Gallery, Chicago, IL, "Faculty Artists"
- 1991 **Esther Saks Fine Art**, Chicago, IL
- 1990 **Art Institute of Chicago**, Betty Rymer Gallery, "Paschke Picks"
The Chicago Exhibit, Cultural Center, Chicago, IL

- Deson–Saunders Gallery**, Chicago, IL
Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, “Art at the Big Ten”
Eve Mannes Gallery, Atlanta, GA
Carson Street Gallery, Pittsburgh, PA
1989 **Provincetown Art Association and Museum**, Provincetown, MA
East West Contemporary Art Gallery, Chicago, IL
AES Gallery, Chicago, IL
1988 **George Walter Vincent Smith Art Museum**, Springfield, MA
East West Contemporary Art Gallery, Chicago, IL
1987 **Gracie Mansion Gallery Museum Store**, New York, NY
Rizzoli Bookstore Gallery, Chicago, IL, “Art Now”
1986 **Gracie Mansion Gallery Museum Store**, New York, NY
Rockford Museum, Rockford, IL, “The Fetish Object In Art”
Union Art Gallery, Milwaukee, WI, “Midwest Exchange”
1985 **Universiade Kobe**, Kobe, JP, “International ’85”
A.R.C. Gallery, Chicago, IL, “Labyrinth”
Gracie Mansion Gallery Museum Store, New York, NY
1984 **Senator Paul Tsongas Suite**, Government Center, Boston, MA, “Five Cape Cod Artists”
Harrisburg Museum, Harrisburg, PA
1983 **Provincetown Art Association and Museum**, Provincetown, MA
Chatham Creative Center For The Arts, Invitational, Chatham, MA
Eye of Horus Gallery, Provincetown, MA
Castle Hill Center for the Arts, Truro, MA
1982 **Pittsburgh Plan for Art Gallery**, Pittsburgh, PA, “New Talent Invitational”
The Schoolhouse Gallery, Truro, MA
Provincetown Art Association and Museum, Provincetown, MA
Forbes Street Gallery, Carnegie-Mellon University, Pittsburgh, PA
1981 **Bird-In-The-Hand Gallery**, Sewickley, PA
1980 **Design Center and Mendelssohn Gallery**, Pittsburgh, PA

C o l l e c t i o n s

- Corcoran Gallery of Art**, Washington, DC
Mondriaanhuis: Museum for Constructive and Concrete Art, Amersfoort, NL
Davis Museum and Cultural Center, Wellesley, MA
Tweed Art Museum, Duluth, MN
Sammlung Jürgen Blum, Hünfeld, DE
Beltman–Architecten & Ingenieurs, Enschede, NL
The Habitat Company, Chicago, IL
Wabash College Fine Arts Center, Crawfordsville, IN
McDonald’s Corporation Corporate Headquarters, Oakbrook, IL
Lee Balber and Associates, Pittsburgh, PA
private collections: (60+)

A r c h i v e

- 2011– **Art and Electronic Media.com**, *scale* <http://artelectronicmedia.com/artwork/scale>
2011– **ArtFem.TV_Art and Feminism**, Documentary: *Edge Detection*; Sound Art and Music: *scale*
<http://www.artfem.tv/>
2009– **Ottica.TV: Contemporary Art Channel**, *Art Projects: Fluid Mechanics Remix; Plat du Jour*, The Hague
2011, *Erased Walls*, Berlin 2010: *Anostrophic Monday*, Amsterdam 2009; <http://www.ottica-tv.com/>
2009– **Fotopost.hu**, *Fotók és zsvövegek: Marlena Novak-Regina Verhagen: External-Internal; Novak_Double Reflex*, <http://www.fotopost.hu/kritika/ami-kint-az-bent>

Bibliography

- 2011 **TransLife: International Triennial of New Media Art**, [catalog] Fan Di'an and Zhang Ga, editors, Chris Salter, "Crossings, Substitution, and Distortions: Sensorium of the Extraordinary", National Art Museum of China (Beijing) and Liverpool University Press, ISBN 978-1-84631-746-0, 2011, pp.102-117, pp.150-151
New York Times, 11 August 2011, Sheila Melvin, "A Beijing Exhibition on Art for the 'Post-Human Era'", http://www.nytimes.com/2011/08/12/arts/12iht-translife12.html?_r=2&ref=arts (page viewed on 15 August 2011)
- 2010 **WBEZ Chicago Public Media**, Blogs/Clever Apes, 20 October 2010, Gabriel Spitzer, "Light Sabers and a Fish Choir", <http://www.wbez.org/blog/clever-apes/clever-apes-light-sabers-and-fish-choir> (page viewed on 26 December 2010)
Northwestern News Center, 6 December 2010, Megan Fellman, "Singing Fish: Choir of Electric Fish Makes Debut in Interactive 'scale' Exhibit at Netherlands Festival"
<http://www.northwestern.edu/newscenter/stories/2010/12/singing-fish.html> (page viewed on 26 December 2010)
3Voor12, 26 November 2010, Ivo Victoria, "STRP Expo: High-Tech Advies Versus Privacy", <http://3voor12.vpro.nl/artikelen/artikel/44227257> (page viewed on 26 December 2010)
Discover Magazine, Blogs/Science Not Fiction, 23 November 2010, Malcolm MacIver, "How to Conduct the World's First Electric Fish Orchestra", <http://blogs.discovermagazine.com/sciencenotfiction/2010/11/23/how-to-conduct-the-worlds-first-electric-fish-orchestra/> (page viewed on 26 December 2010)
Eindhovens Dagblad, 26 November 2010, pp.42-43, Daphne Broers and Rob Schoonen, "STRP Zet Je Hersens Op Scherpe (STRP: Turn Your Brain on 'Sharp')"
Eindhovens Dagblad, 26 November 2010, pp.43, Daphne Broers, "Kunstwerk Als Ode Aan Het Vissenbrein (Art As an Ode to the Mind of Fish)"
VPRO.NL, Radio 6, 21 November 2010, Café Sonore with Armeno Alberts
Volkskrant, 4 November 2010, pp.40, Daniëlle Lakeman, "STRP: Klikbaar Festival"
CJP Deze Week, de Volkskrant, November 2010, Daniëlle Lakeman, "STRP: Klikbaar Festival"
Discover Magazine, Blogs/Science Not Fiction, 23 October 2010, Malcolm MacIver, "Electric Fish 'Plug-In' and Turn Their Zapping into Music", <http://blogs.discovermagazine.com/sciencenotfiction/2010/10/23/electric-fish-plug-in-and-turn-their-zapping-into-music/> (page viewed on 26 December 2010)
Erased Walls/Mediations Biennale, [catalog September 2010, Centrum Kultury ZAMEK, Poznan, PL]
- 2009 **Chicago Classical Review**, December 4, 2009, Bryant Manning, <http://chicagoclassicalreview.com/2009/12/dal-niente-serves-up-disturbingly-memorable-night-of-new-music/>
Magyar Műhely Quarterly Art Magazine, "Külső És Belső: Marlena Novak és Regina Verhagen *External-Internal* című kiállítása, Magyar Műhely Galéria, Budapest, 2009. szeptember 16.-október 16.", Vol. 48, Issue 153, 2009/4, pp. 45-46
Fotopost.hu, *Fotók és zövegek: Marlena Novak-Regina Verhagen: External-Internal; Novak_Double Reflex*; <http://www.fotopost.hu/kritika/ami-kint-az-bent>
- 2008 **Prompt**, October 2008, "Work" curated by Sabina Ott
Site Unseen, 12 November 2008, catalog, "Fifth Annual Site Unseen Festival", The Chicago Department of Cultural Affairs
- 2007 **CulturalChicago**, 6 December 2007, Matthew McDermott, interview: "localStyle: Marlena Novak & Jay Alan Yim", <http://culturalchicago.com/magazine/localstyle-marlena-novak-jay-alan-yim>
- 2006 **IEEE Computer**, "Evolving the Artist-Technologist," vol. 39, no. 6, pp. 62-69, June 2006; Ian Horswill, Marlena Novak
Diario Monitor, 16 April 2006, Samuel Mesinas, "Estacionarte: Esta no es una caja"
Universitarios, 17 April 2006, Miguel Angel Ceballos, "Crean foro de arte no comercial"
Reforma, 18 April 2006, Julieta Riveroll, "Cargan el talento en ocho tráileres"
Nuevo Excelsior, 18 April 2006, Edgar Alejandro Hernandez, "Arte Como En Feria"
Infoamérica, 21 April 2006, Max Vite Garcia, "Estacionarte, puerta generacional"
Reforma, 29 April 2006, Maria Eugenia Sevilla, "Despega muestra de arte alternativo"
The Mission of Art Today, panel proceedings from round table discussion with: Donald Kuspit, Irving Sandler, Fré Ilgen, Mark Van Proyen, Natvar Bhavsar, Megan Craig, Jay Alan Yim; New York, NY [catalog 2006, Stichting PRO, Engwierum, NL/Sundaram Tagore Gallery, NY]
- 2005 **TimeOut Chicago** December 8 –15, 2005; Issue No. 41; PB

- 2004 **Contemporary Art and the Mathematical Instinct**, Tweed Museum of Art, Duluth, MN [catalog] ISBN 1-889523-27-5
Kölnner Stadt-Anzeiger, Nr.38 Samstag 14/15 Februrar, “Das leuchten der Farben”
ART? – No Thing!, Fré Ilgen, PRO Foundation, Engwierum, ISBN:90-9018543-7, p.172, p.212, p.365
- 2003 **De Bomen van Pythagoras**, Mondriaanhuis: Museum for Constructive and Concrete Art; The Netherlands [catalog] ISBN 90-801873-5-6
- 2002 **Explorations in Art and Technology**, editors: Linda Candy and Ernest Edmonds; “Switched On” (Chapter 23) by Marlena Novak [Springer-Verlag, London, ISBN:1-85233-545-9]
- 2001 **Transcultural Visions: Polish-American Contemporary Art** [catalog]
- 2000 **YLEM: Newsletter for Artists Using Science and Technology**, Sabrina Raaf, “Contemporary Collaboratives; Dancing Cranes by Marlena Novak and Jay Alan Yim”, Nov/Dec 2000 Vol.20/No.12
Who’s Who in the World, Millennium Edition (Reed Elsevier, New Providence, NJ 2000)
- 1999 **Ars (Dis)Symmetrica ‘99: Science Reflected in the Arts**, Institute for Research Organization, Hungarian Academy of Sciences & Symmetrion, Budapest [catalog] ISBN 963-03-7910-4
YLEM: Newsletter for Artists Using Science and Technology, Paul Hertz, “Thresholds”; Jan/Feb 1999 Vol.19/No. 2
- 1997-01 **Who’s Who in America**, 52nd-55th Edition (Reed Elsevier, New Providence, NJ 1997-2001)
Who’s Who of American Women, 20th Edition and Millennium Edition (Reed Elsevier, New Providence, NJ 1996-2000)
- 1995 **Surfaces in Transition**, Ground Zero Productions (USA), Michael Hoffman director, produced by Michael Hoffman and Wendy Taylor, documentary film on Marlena Novak’s encaustic paintings
- 1992 **WCBS–Minneapolis**, October 1992, television interview, “Arts On 2”
Atlanta, July 1992, television interview
- 1991 **Chicago Tribune**, May 31, “Gallery Scene”
- 1990 **New Art Examiner**, December 1990, “Paschke Picks”
C. G. Jung Institute of Chicago, newsletter, “Transformations”
The Block Newsletter, Spring 1990, Vol. 3, No.2, Northwestern University, “Art at the Big Ten”
- 1986 **Milwaukee Journal**, January 26, “Northwestern Art”
- 1984 **Provincetown Magazine**, Provincetown, MA, “Art Exhibit at Senator’s Suite”

Curriculum Development

2005-2010 Animate Arts Program, Northwestern University

The goal of Animate Arts was to train undergraduate technology-based artists with a combination of team taught courses introducing visual art, sound design, critical theory and computer programming. The curriculum addressed interactive, generative, network, tactical, relational, sound and cinematic art, and animation. Examples of technical approaches used by students included: data visualization, web design, digital video, 2D and 3D animation, interactive theatre, relational projects, vision mapping, interactive pedagogical tools and game design, and electronic instrument building.

For this endeavor, I played a lead role in the curriculum’s development and served as the Associate Director of this undergraduate adjunct major. I had a central voice in evaluating and developing technical, digital and theoretical materials to be included within the four sequential core courses and the senior project, as well as the methods of instruction for addressing students from diverse disciplinary backgrounds. Administratively this meant working with the resources of four separate schools (Communications, Engineering, Arts and Sciences, and Music) to develop a cohesive faculty unit for the program. As Associate Director, my role also included recruitment and mentoring of adjunct faculty as well as discussing the program with students, parents of potential majors, and colleagues and advisors within different divisions in the university. I have in the process garnered more than five years of experience as an administrator: looking ahead towards future student needs and learning to communicate with diverse constituencies. Courses included:

Animate Art 101: Perceptual and Mathematical Spaces (introductory core course: visual perception and art theory, designing for the 2-D screen, sound design and computer programming, all AAP courses were team taught)

Animate Art 201: Perception and Programming in Time (intro to time-based media; video, audio, and programming)

Animate Art 301: Interaction and Interactivity (intro to 2D + 3D animation, art theory, computer programming)

Animate Art 302: Culture and Connectivity (seminar + project course; new media theory; high, low and networked culture)

Animate Art 351: Senior Projects (capstone course, two sections; interactive art projects, 2-D and 3D animation, sound, video, relation-based, interactive interface design)

Additional Course Development

School of Art and Design, University of Illinois at Chicago

2012 **Navigating Narrative Space**, Advanced Electronic Visualization and Critique, Graduate Seminar AD 508

2011 **Dead or Alive: Nature as Medium**, Advanced Electronic Visualization and Critique, Graduate Seminar AD 508 (Spring Semester)

Department of Art Theory and Practice, Northwestern University

2010 Developed the Special Topics course **Navigating the Narrative**, this incorporated internet-based narrative projects and was a collaboration with The Theatre and Interpretation Center for *The Regina Taylor Project*.

2009 Developed a freshman seminar **New Media: New Frontiers in Art**, as a one-time course that focused on electronic media art while exploring the work of engineers, scientists and mathematicians whose efforts contributed directly to this field.

2004 Developed the class **Digital Tools for the Artist** which focuses on digital imaging using Photoshop, Illustrator and AfterEffects; this course continues to be offered today.

2002 Developed the class **Color Theory** which was added to the department's annual course offerings and is still being taught today.

DePaul University, Department of Art and Art History

1998 Redesigned the class **Advanced Color Design**. This class was subsequently added to the department's annual course offerings.

1998 Developed the freshman seminar **Art: Political Action or Entertainment?** This class was taught for several years.

Teaching Experience

2012 **Navigating Narrative Space**, Advanced Electronic Visualization and Critique, Graduate Seminar AD 508, School of Art and Design, University of Illinois at Chicago

Sophomore Seminar, School of the Art Institute of Chicago

2011 **Dead or Alive: Nature as Medium**, Advanced Electronic Visualization and Critique, Graduate Seminar AD 508, School of Art and Design, University of Illinois at Chicago

Digital Art (screen-based interactive and internet art: team taught intro to Processing software environment, intro to HTML, CSS and internet tools. Department of Art Theory and Practice, Northwestern University)

Digital Tools for the Artist (digital imaging: conceptual and technical tools, Photoshop, Illustrator, AfterEffects; Department of Art Theory and Practice, Northwestern University)

2010 **Navigating the Narrative** (Special Topics Course 390: internet-based narrative art projects, incorporating collaboration with The Theatre and Interpretation Center, Northwestern University)

Digital Art (screen-based interactive and internet art: team taught intro to Processing software environment. Department of Art Theory and Practice, Northwestern University)

Digital Tools for the Artist (digital imaging: conceptual and technical tools, Photoshop, Illustrator, AfterEffects; Department of Art Theory and Practice, Northwestern University)

Animate Art 351: Senior Projects (team taught capstone course, Animate Arts Program, Northwestern University) two sections; interactive projects, animation, game interface

2009 **Sound+Image+Technology** (team taught, Animate Arts Program; visual design, sound design, new media theory)

New Media: New Frontiers in Art, freshman seminar focusing on electronic media works using electronic media, exploring the work of engineers, scientists and mathematicians whose efforts contributed directly to this field (Department of Art Theory and Practice)

2005-09 **Animate Art 101: Perceptual and Mathematical Spaces** (introductory core course, Animate Arts Program, all AAP courses are team taught)

Animate Art 201: Perception and Programming in Time (intro to time-based media)

Animate Art 301: Interaction and Interactivity (intro to 2D + 3D animation)

- Animate Art 302: Culture and Connectivity** (seminar + project course)
Animate Art 351: Senior Projects (capstone course, Animate Arts Program)
Digital Tools for the Artist (Department of Art Theory and Practice)
- 2004-05 **Animate Art 101: Perceptual and Mathematical Spaces**
Animate Art 201: Perception and Programming in Time
Digital Tools for the Artist, Color Theory (Department of Art Theory and Practice)
- 2004 **Basic Painting, Digital Tools For The Artist, Basic Design**, Northwestern
- 2003 **Color Theory, Basic Design, Modes of Art** (Integrated Arts Program), **Fundamentals of Drawing**, Northwestern University
- 2002 **Performance Seminar** (capstone course, Integrated Arts Program), **Basic Painting, Modes of Art** (Integrated Arts Program), **Design Essentials**, Northwestern
Color Theory, Basic Design, Modes of Art (Integrated Arts Program), **Fundamentals of Drawing**, Northwestern University
- 2001 **Basic Painting, Fundamentals of Drawing**, Northwestern
- 2000 **Design Essentials**, Northwestern
- 1999 **Fundamentals of 2-Dimensional Design, Art: Political Action or Entertainment?**, DePaul University
Design Essentials, Northwestern
- 1998 **Advanced Color Design, Art: Political Action or Entertainment?, Fundamentals of 2D Design**, DePaul
Design Essentials, Northwestern
- 1997 **Fundamentals of 2D Design, Intermediate Drawing**, DePaul
Modes of Art, Integrated Arts Program, Northwestern
- 1996 **Encaustic Masterclass**, Amsterdams Instituut voor Schilderkunst, Amsterdam, NL
Modes of Art, Integrated Arts Program, Northwestern
Fundamentals of 2D Design, Creating Art, introduction to studio art (drawing/painting/sculpture), DePaul University
- 1996– **Lecturer**, Northwestern University
- 1994 **Fundamentals of 2D Design, Creating Art**, introduction to studio art (drawing/painting/sculpture), DePaul University
- 1993-99 **Lecturer**, DePaul University
- 1992-93 **Assistant Professor/Visiting Artist**, University of New Mexico, Albuquerque, NM: **Theory and Aesthetics** (Fall, Spring), **Drawing 1, Drawing 3, Fundamentals of 2D Design, Independent Studies in Painting**, graduate students, on-going critiques/seminar, **Graduate Critiques**, final examination critiques of graduate students
- 1987-92 **Creating Art**, introduction to studio art (drawing/painting/sculpture), DePaul
- 1989 **Intermediate Painting**, Northwestern
Intermediate Drawing, DePaul
- 1988 **Foundation Drawing**, DePaul
- 1986-91 **Principles of Art and Art History**, introductory survey, De Paul
- 1986-92 **Lecturer**, DePaul University
- 1985 **Fundamentals of Drawing**, Northwestern
- 1983 **Life Drawing and Painting**, Assistantship Grant, Castle Hill Center For The Arts, Truro, MA
- 1982 **Color Theory, Painting**, Provincetown Art Association and Museum, Provincetown, MA

Grants and Commissions

- 2010 **University Research Grants Council**, Northwestern University, Collaboration Grant for interactive installation involving electric fish: *scale*
- 2009 **Center for Interdisciplinary Research in the Arts**, Northwestern University, Collaboration Grant for interactive installation involving electric fish: *scale*
- 2007 **Chicago Cultural Center**, commission for sculptural and audiovisual installation: *Cite Unscene*
- 2005 **Illinois Arts Council**, Special Assistance Grant
Center for Interdisciplinary Research in the Arts, Northwestern University, Collaboration Grant for *...verge upon verge...*
University Research Grants Council, Northwestern University, Creative Project Grant

- 2000 **Arts Council of Great Britain**, Year of the Artist Grant, residency at Creativity and Cognition Research Studios, LUTCHI, Loughborough University, UK
- 1998 **Center for Interdisciplinary Research in the Arts**, Northwestern University: *Thresholds*

Professional Engagements and Affiliations

- 2010 **STRP Conference**, Klokggebouw, Eindhoven, NL, “E-Sphere: The Artful Brain: Artists as Neuroscientists” panel presentation: *Edge Detectives in the Studio*
College Art Association/Leonardo Educational and Art Forum, panel member at CAA Annual Conference (Chicago, IL): “Meaning, Mapping, Metaphor: Migratory Computational Structures in Contemporary Art and Science”: *RE:presentation*
New Media Caucus, (Chicago): presentation at the Illinois State Museum
- 2009 **School of the Art Institute of Chicago**, visiting artist (Art and Technology Studies graduate seminar and MFA critiques)
University of Illinois, Chicago, visiting artist (Electronic Visualization MFA critiques)
- 2009 **Chicago Department of Cultural Affairs and the Chicago Performance Network**, “Incubate” program, Board Member
- 2008 **University of Chicago**, visiting artist lecture, PhD music composition seminar
- 2008 **Cleveland Institute of Art**, visiting artist residency, Foundations program
- 2007 **Northwestern University School of Music**, visiting artist, music composition colloquium
- 2005 **Substance of Art**, panelists: Donald Kuspit, Irving Sandler, Fré Ilgen, Mark Van Proyen, Natvar Bhavsar, Megan Craig, Jay Alan Yim; New York, NY (published catalog 2006, Stichting PRO, Engwierum, NL)
- 2003 **Mondriaanhuis: Museum for Constructive and Concrete Art**, Amersfoort, NL, lecture and symposium
Davis Museum and Cultural Center, Wellesley, MA, museum lectures
- 2003– **Arti et Amicitiae**, Amsterdam, NL, artist member
- 1997 **Pädagogische Hochschule**, St. Gallen, CH, lecture
Jones Residential College, Northwestern University, visiting artist, lecture
- 1996 **Amsterdams Instituut voor Schilderkunst**, Amsterdam, NL, taught two-week encaustic masterclass
- 1995–98 **Flash Art International**, contributing editor
- 1990 **Wabash College**, Crawfordsville, IN, visiting artist, lecture and exhibition
Chicago International Film Festival, juror, Documentary Films
- 1984–87 **Chicago International Film Festival**, juror, Animation and Documentary Films
- 1982 **Castle Hill Center for the Arts**, Truro, MA, Fall Arts Festival, encaustic demonstration

Exhibition Curator

- 2004 **switched >ON<** co-curator of international electronic-based art exhibition, Klein Art Works, Chicago, IL
- 1997 **Expanding Tradition**, curator: exhibition of six contemporary artists (Anuszkiewicz, Stanczak, Myslowski, Juszczak, Karpowicz, Brud) of Polish descent connected to the tradition of Suprematism and Polish Constructivism, DePaul University Art Gallery, Chicago, IL

University Service

- 2004–11 **MMLC** (MultiMedia Learning Center) **Committee**, member, Northwestern University
- 2005–10 **Animate Arts Program**, Associate Director, Northwestern University [degree and curriculum development]
- 2003 **Interdisciplinary Task Force**, member, Northwestern University
Animate Arts Committee, member, Northwestern University
- 2002 **Center for Art and Technology**, Northwestern University, conference panel chair and presentation “Technology and Tradition”
- 2001–05 **Center for Art and Technology**, board member, Northwestern University

Education

- MFA**, Art Theory and Practice **Northwestern University**, Evanston, IL
BFA, **Carnegie–Mellon University**, Pittsburgh, PA